

# Boanopsteker

*Traditionele dans uit Twente*

C/F

D 8 8 8 | 7 7 7 | 6 6 7 7 | 7 8 7

T C c C g C c C g C c G g C c G g

The first system of music is in 6/8 time and C/F tuning. It consists of a treble clef staff with a melody and a bass staff with a guitar accompaniment. The melody starts on a G4 and moves through various intervals. The guitar accompaniment uses a mix of chords (C, G, C) and fingerings (8, 7, 6, 7, 8).

5

8 8 8 | 7 7 7 | 6 6 7 7 | 6

C c C g C c C g C c G g C c C c

The second system continues the melody and accompaniment. The melody has a slight upward inflection. The guitar accompaniment maintains the same rhythmic pattern.

9

8 7 8 | 9 8 9 8 | 8 8 7 7 | 6 6 5

C c G g G g C c C c G g C 6 g C c

The third system introduces a new melodic phrase. The guitar accompaniment uses a 9th fret fingering for the first measure.

13

8 7 8 | 9 8 9 8 | 8 8 7 7 | 6 6 5

C c G g G g C c C c G g C c C c

The fourth system continues the melodic and accompanimental patterns established in the previous systems.

17

6 6 7 7 | 7 7 7 5 | 6 6 7 7 | 7 7

C c G g C c G c C c G g C c G g

The fifth system features a change in the guitar accompaniment, moving to a lower register (6th fret).

21

8 7 8 | 9 8 9 8 | 8 8 7 7 | 6

C c G g G g C c C c G g C c C

The sixth system concludes the piece with a final melodic phrase and a double bar line.