

's Avonds laat

♩ = 160

Gerard Gerritsen

The musical score is written in treble clef with a 3/4 time signature. It consists of six systems of music, each with a treble clef staff and a corresponding line of chords and accidentals below it. The chords are indicated by letters (C, F, G, D, T) and accidentals (sharps and flats). The time signatures are indicated by fractions (e.g., 7/5, 6/4, 3/2', 6/5', 7/16'). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The first system starts with a C/F chord and a 7/5 time signature. The second system starts with a G chord and a 6/4 time signature. The third system starts with a C chord and a 3/2' time signature. The fourth system starts with a C chord and a 6/4 time signature. The fifth system starts with a G chord and a 6/3' time signature. The sixth system starts with a G chord and a 6/3' time signature.

C/F D 7/5 C 6/4 C 6/4' F 6/4'

T 7/4 3/2' 6/5' 7/16'

9 G 6/4 C 6/3' G 5/4 C 4/3 G 7/5 C 6/4

7/4 5/4 4/3 7/4

17 C 3/2' F 6/4' G 7/4 C 6/4

6/5' 7/16'

24 G 6/3' C 5/4 G 6/4 C 6/4 G 7/4 C 6/4

6/3' 5/4 6/4 7/4

31 G 6/3' C 5/4 G 7/4 C 6/4

Dit nummer is afkomstig van de website 'Spelen met de trekharmonica'.
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