

# Wiegeliedje

Gerard Gerritsen

C/F

D 5 7 7 7 7 | 5 7 7 7 7 | 7 6' 7 | 7 | 3' 7 7 7 7 | 3' 7 7 7 7 | 7 6' 7 | 6

T C c c C c c C c c G g g G g g G g g G g g C c c

The first system of music is in 3/4 time and C major. It consists of a single staff with a treble clef. The melody is written in a simple, rhythmic style. The bass line is indicated by a line of numbers below the staff, with a 'D' above and a 'T' below. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

9

7 5 7 | 7 | 7 3' 7 | 6 | 7 5 7 | 7 | 8 6' 7 5' 6 7 | 6

C c c G g g G g g C c c C c c G g g G g g C c c

The second system of music continues the melody. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

17

2 4 4 4 4 | 2 4 4 4 4 | 4 3' 4 | 3 | 2 3 3 3 3 | 2 3 3 3 3 | 3 2' 3 | 3

C c c C c c C c c G g g C g g C g g G g g C c c

The third system of music continues the melody. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

25

4 2 4 | 3 | 2 3 | 3 | 4 2 4 | 3 | 4 2' 3 | 2 3 | 3

C c c G g g G c g C c c C c c G g g G g g C c c

The fourth system of music concludes the piece. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.