

# Esta bien

(het is goed)

♩ = 115

Bassen afwisselend F en C

Gerard Gerritsen

C/F

The musical score consists of five systems of bass lines. Each system shows a treble clef staff with notes and rests, and a corresponding line of time signatures and accidentals below it. The time signatures include 6/4', 7/4', 4/3', 3/2', and 4/3'. Accidentals include 'D', 'T', and 'gb'. Some notes are beamed together or have slurs. The systems are numbered 7, 14, 20, and 26.

System 1: D 6/4' 6/4' 6/4' 7/4' 4/3' 3/2' 4/3'

System 2: 4/3' 6/4' 5/4' 6/4' 5/4' 6/4' 7/4' 4/3' 7/4'

System 3: 6/4' 7/4' gb 6' 8 6' 7 6' 4/3' 7 6' 7 5' 4'

System 4: gb 4' 6 4' 6 4' 6 4' 4/3' 4' 7 4' 7 4' 7 4'

System 5: 6/4' 5/4' 6/4' 4/3' 6/4' 6/4' (3x)

- de bassen worden in een bepaald ritme gespeeld,  
op de website kun je dit horen en zien.
- gb = geen bassen in deze maat

Dit nummer is afkomstig van de website 'Spelen met de trekharmonica'.  
Kijk voor meer nummers op [www.ggms.nl](http://www.ggms.nl)