

Goodbye Johnny

INTRO

LIED

5 $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*3}{*2}$ $\frac{*3}{*2}$ 5 $\frac{*3}{4}$ $\frac{*4}{*3}$ 't was

6 F c C f F C F
 $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*3}{*2}$ $\frac{*3}{*2}$ $\frac{*3}{*3}$ $\frac{*3}{*3}$ $\frac{*4}{*3}$ $\frac{*5}{5}$ 7 6 $\frac{*4}{*3}$
 twen- ty years a- go to- day, I grasped me mo- ther's

12 F Bb C f F
 6 6 7 $\frac{*6}{*5}$ 8 $\frac{*6}{*5}$ 7 6 $\frac{*4}{*3}$ $\frac{*3}{*3}$
 hand, she kissed and blessed her on- ly son, gone

18 F c C f
 $\frac{*4}{*3}$ $\frac{*3}{*2}$ $\frac{*3}{*2}$ $\frac{*3}{*2}$ 5 $\frac{*3}{*2}$ $\frac{*4}{*3}$
 to a far a- way land. The

22 F c C f f
 $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*3}{*2}$ $\frac{*3}{*2}$ $\frac{*3}{*3}$ $\frac{*3}{*3}$ $\frac{*4}{*3}$
 neigh- bours took me from ger brest, and

26 C F
 $\frac{*5}{5}$ 7 6 $\frac{*4}{*3}$ 6 6
 5 $\frac{*4}{*4}$ $\frac{*4}{*4}$ $\frac{*3}{*3}$ $\frac{*4}{*4}$ $\frac{*4}{*4}$
 told that I must go, if

30 Bb C f F
 7 $\frac{*6}{*5}$ 8 $\frac{*6}{*5}$ 7 6 $\frac{*4}{*3}$ $\frac{*3}{*3}$
 $\frac{*4}{*4}$ $\frac{*5}{*5}$ 7 $\frac{*5}{*5}$ $\frac{*4}{*4}$ $\frac{*4}{*3}$ $\frac{*4}{*3}$ $\frac{*3}{*3}$
 I could hear me mo- ther's voice, her

34 F C F F/f
 $\frac{*4}{*3}$ $\frac{*3}{*3}$ 5 $\frac{*3}{*2}$ $\frac{*3}{*3}$
 $\frac{*3}{*3}$ 4 $\frac{*3}{*2}$ $\frac{*3}{*3}$
 words were faked and low.

REFREIN

38 F C f F

*4 *4 *3 *3 *3

*3 *3 *2

Good- bye, Joh- ny dear,

42 C F

*5 7 6 *4 *6

5 *4 *4 *3 *4

when you're far a- way,

46 Bb C f F

7 *6 8 *6 7 6 *4 *3

*4 *5 7 *5 *4 *3

don't for- get your dear old mo- ther,

50 F C

*4 *3 *3 5 *3

*3 *2 *2 4 *2

far a- cross the sea.

54 F c C f F

*4 *4 *4 *3 *3 *3 *3 *4

*3 *3 *3 *2 *2 *2 *3 *3

Write a let- ter now and ten, and

58 C F

*5 7 6 *4 *6

5 *4 *4 *3 *4

send her if you can. And

62 Bb C f F

7 *6 8 *6 7 6 *4 *3

*4 *5 7 *5 *4 *4 *3

don't for- get for a- ny- one, you

66 F C F

*4 *3 5 *3 *3

*3 *2 *2 4 *3

are an I- rish- man.