

Zie ginds komt de stoomboot

♩ 120

The musical score is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and includes a first ending bracket. Chord markings F, C, and F are placed above the first, fourth, and eighth measures respectively. Fingerings are indicated by numbers 1-5 and asterisks for accidentals. The second staff begins at measure 5 and includes a chord marking C above the fourth measure. The third staff begins at measure 9 and includes chord markings C, F, Bb, and C above the first, second, fourth, and eighth measures. The fourth staff begins at measure 13 and includes chord markings F, C, F^{1.}, and F^{2.} above the first, fourth, seventh, and eighth measures. The score ends with a double bar line.

Zie ginds komt de stoomboot uit Spanje weer aan.
 Hok brengt ons Sint Nicolaas, ik zie hem al staan.
 Hoe huppelt zijn paardje het dek op en neer.
 Hoe waaie-en de-e wimpels al heen en al weer.

Zijn knecht staat te lachen en roept ons reeds toe.
 Wie zoet is krijgt lekkers, wie stout is de roe.
 Oh lieve Sint Nicolaas, kom ook eens bij mij,
 en rijd da-an nie-iet stilletjes mijn huisje voorbij.

