

Stay with me till the morning

95

W.A. Mozart

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of seven systems of music, each with a measure number at the beginning. The notes are accompanied by guitar-style fingering (numbers 1-5) and chord markings (F, G, C, Bb). The score includes repeat signs and a double bar line at the end.

System 1 (Measures 1-5):
F G F G F C
*2 *3 *2*3*4 5 *3*3 *2 *3*4 6 *5 *4*4 *3 6*4 6

System 2 (Measures 6-10):
C C C C F Bb
*3 *5 3 5 3 3 *2 3 *2 3 *4 5 *3 4 3 3

System 3 (Measures 11-15):
C C F C C
*4 5 *3 4 4 5 6 *4 5 *3 4 *4*4 5 *3 5*4 4 *2

System 4 (Measures 16-20):
C F C F C F C F
*3 *3 *2 *3 *2 *3*4 5 *3 *3 *2 *3*4 6 *5 *4 *4

System 5 (Measures 21-25):
C C C C C F
*3 6*4 6 *3 *5 3 5 3 3 *2 3 3 3 *4 5*3 4

System 6 (Measures 26-30):
Bb C C F C
3 3 *4 5 *3 4 4 5 6 *4 5 *3 4 *4*4 5

System 7 (Measures 31-35):
C F C F
*3 5*4 4 *2 *3 *3 *3 5*4 4 *2 *3 *3