

Diatonic- Button – Harmonica (Squeezebox) with twisted 5th button on the inside row
Blues on Squeezebox

Let's play the Blues

Practice songs

Play with pleasure : Blues F1

Wim Kolk

squeezebox CF with twisted 5th button on the inside row

Blues in F no1.0

(Practice Song)

Blues music

Wim Kolk

Track 1

$\bullet = 120$ F B \flat

Push Pull

4/4

4* 6 4* 1 5* 1

5 F C F

4* 4* 1 3* 3* 3*

9 B \flat

1 5* 1 1 5* 1

13 F C F

4* 4* 1 3* 3* 3*

17 C B \flat

4* 5* 4* 1 5* 1

21 F C F

4* 4* 1 3* 3* 3*

squeezebox CF with twisted 5th button on the inside row

Blues in F no1.1

(Practice Song)

Blues music

Wim Kolk

Track 1

$\text{♩} = 70$

Chords: F, B \flat , F, C, F, B \flat , C, B \flat , F, B \flat , F

Measure 1: Treble: quarter rest, quarter note G4, quarter note A4, quarter note B4. Squeezebox: 3, 3, 3*. Technique: Push, Pull. Chord: F.

Measure 2: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: F.

Measure 3: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 4*. Chord: F.

Measure 4: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 4*. Chord: C.

Measure 5: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 1, 3*. Chord: F.

Measure 6: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*. Chord: F.

Measure 7: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: B \flat .

Measure 8: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 1. Chord: B \flat .

Measure 9: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: B \flat .

Measure 10: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 4*. Chord: B \flat .

Measure 11: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 4*. Chord: B \flat .

Measure 12: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 1, 3*. Chord: C.

Measure 13: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*. Chord: C.

Measure 14: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: F.

Measure 15: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*. Chord: F.

Measure 16: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*. Chord: F.

Measure 17: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: C.

Measure 18: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*. Chord: C.

Measure 19: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: B \flat .

Measure 20: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 1. Chord: B \flat .

Measure 21: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3, 3, 3, 4. Chord: F.

Measure 22: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 3*, 3*. Chord: F.

Measure 23: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 4, 4. Chord: B \flat .

Measure 24: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Squeezebox: 6*, 3*. Chord: F.

squeezebox CF with twisted 5th button on the inside row

Blues in F no1.2

(Practice Song)

Blues music

Wim Kolk

Track 1

$\text{♩} = 70$ **F** **B \flat** **F**

Push Pull

6 4* 4* 3* | 5* 4* 1 4 | 4* 6* 1*

5 **B \flat** **F**

5* 4* 1 4 | 5* 4* 1 4 | 4* 6* 1*

9 **Gm** **B \flat**

4* 5 4* 5 | 4* 5* | 8 6 4* 1

13 **F** **C**

3* | 1* 6 4* | 6

squeezebox CF with twisted 5th button on the inside row

Blues in F no 2.0

(practice Song)
Blues music

Wim Kolk

♩ = 120

Track 1

Push Pull

F **B \flat** **F** **B \flat**

3* 3* 3* 3* 4* 3* 2* 4* 4* 3 4* 4* 3

1 1

F **B \flat** **F** **B \flat** **F**

4* 3* 2* 3* 3* 3* 3* 4* 3* 2* 4* 4* 3 4* 3* 2*

1 1

B \flat **B \flat** **F** **B \flat**

4* 4* 4* 4* 1* 1* 4* 4* 4* 3 4* 4* 3

F **B \flat** **F** **B \flat** **F**

4* 3* 2* 3* 3* 3* 3* 4* 3* 2* 4* 3* 2* 4* 4* 3

1 1

C

5* 4* 3* 5* 5* 5* 5* 1* 1* 6 6 6

Blues in F no 2.0

21 **B \flat**

4* 4* 4* | 1* 1* | 4* | 4* 6

25 **C** **B \flat**

6 6 6 | 1* 6 | 4* 4* 4* | 1* 4*

29 **F** **B \flat** **C**

3* 3* 3* | 1 4* | 5* 5* 5* 5* | 1* 5* 4*

33 **C**

5* 4* 3* | 5* 4* 3* | 5* 4* 3* | 5* 4* 3* | 5* 3 | 3 3 4 | 4 3 4 3*

37 **C** **F**

5* 4* 3* | 3 3 4 | 4 3 4 3* | 3* | 1* 4*

squeezebox CF with twisted 5th button on the inside row

Blues in F no 2.1

(practice Song)
Blues music

Wim Kolk

♩ = 120

Track 1

Push Pull

F **B \flat** **F** **B \flat**

3* 3* 3* 3* 3* 4* 4* 3 4* 3

F **B \flat** **F** **B \flat** **F**

4* 3* 2* 3* 3* 3* 3* 3* 4* 3* 2* 4* 3 3

1 4*

B \flat **B \flat** **F** **B \flat**

4* 4* 4* 4* 1* 4* 4* 4* 3 4* 3 3

1* 4* 4* 3 4* 3 4* 3

F **B \flat** **F** **B \flat** **F**

4* 3* 2* 3* 3* 3* 3* 3* 4* 3* 2* 4* 3 3 4* 3 3

1 4* 4* 3 4* 3 4* 3

C

5* 4* 3* 5* 5* 5* 5* 1* 6 4* 6 6 6

Blues in F no 2.0

21 **B \flat**

4* 4* 4* | 1* 4* | 1 4* | 4* 6

25 **C** **B \flat**

6 6 6 | 1* 6 | 4* 4* 4* | 1* 4*

29 **F** **B \flat** **C**

3* 3* 3* | 1 4* | 5* 5* 5* 5* | 1* 5* 4*

33 **C**

5* 4* 3* | 5* 4* 3* 5* 4* 3* | 5* 4* 3* 3 3 4 | 4 3 4 3* :

37 **C** **F**

5* 4* 3* | 3 3 4 | 4 3 4 3* | 3* 1* 4*

squeezebox CF with twisted 5th button on the inside row

Blues in F no 2.2

(practice Song)

Blues music

Wim Kolk

♩ = 80 F C F

Track 1

Push Pull

6 4* 4* 3* 4* 3* 1

Fine

5 Bb

8 7 6* 1* 1* 6 7 4*

9 F C F

6 4* 6 1 4* 3* 4* 3*

13 C

5* 5 6 1 4* 3*

17 Bb

5* 1 4* 3* 1 4

D.C. al Fine

squeezebox CF with twisted 5th button on the inside row

Blues in F no 2.3

(practice Song)
Blues music

Wim Kolk

♩ = 60

Track 1

Push Pull

F C F

5

B \flat

9

F C F

13

C B \flat

17

F B \flat

21

F B \flat

1* 6 1* 6 7 1 7 1

25

F C F B \flat

6 4* 6 1 4* 3* 4* 3* 1 4 4 3

29

F C

4* 3* 4* 6 3* 1 3 2* 4 1 3*

33

B \flat F

3 4 1 4* 5* 5 6 1 4* 3* 4* 3* 1* 6

squeezebox CF with twisted 5th button on the inside row

Blues in C no.1

(practice Song)
Blues music

Wim Kolk

♩ = 60 C

Track 1

Push Pull

5

6

9

13

17

squeezebox CF with twisted 5th button on the inside row

Blues in C no.2

(practice Song)
Blues music

Wim Kolk

♩ = 120 C

Track 1

Push
Pull

4 2* 5* | 3 4* | 2* 4* | 5 2* |

5

F

4* 6* | 5 1* | 3* 5* | 6 3* |

9

C

2* 5* | 3 4* | 2* 4* | 5 2* |

13

G

6 7* | 5 8 | 3* 6* | 4 7 |

17

C

4 6 | 3 4* | 2* 4* | 5 2* |

squeezebox CF with twisted 5th button on the inside row

Blues & Boogie 1

(practice Song)
Blues/Boogie music

1

Track 1

$\text{♩} = 80$

F **C** **F**

Push Pull

4* 6 3* 4* 6 3* | 4* 6 3* 4* | Pull Air Button 4* 6 3* 4* 6 3*

B \flat

4* 6 3* 4* | 1 5* 4 1 5* 4 | 1 5* 4 1

F **C**

4* 6 3* 4* 6 3* | 4* 6 3* 4* | 5* 5* 5* 5* 3* 5

B \flat 1. **F** **C** **F** **C**

4* 4* 4* 4* 4 3* | 4* 6 3* 4* 6 6 | 5* 7 6* | 5* 4* 1 2*

2. **F** **C** **F**

4* 6 3* 4* 6 3* | 5 1* 4 5 1* 4 | 5 5* 2* 5 5* | 6* 1* 4*

squeezebox CF with twisted 5th button on the inside row

Blues & Boogie 1b

(practice Song)
Blues/Boogie music

2

Track 1

$\bullet = 80$ F C F

Push Pull

5 B \flat F

7 4 | 7 5* 7 | 3* 6 | 3* 5* 1*

4* 4* 4*

9 C B \flat 1. F C F C

6* 3* | 7 4 | 6 3* | 5* 5* 7 6* 6* | 7 4* 1 2*

13 2. F G C F C F

6 3* | 6 4 | 4* 4 | 4* 3* 3* | 5* 3* 6*