

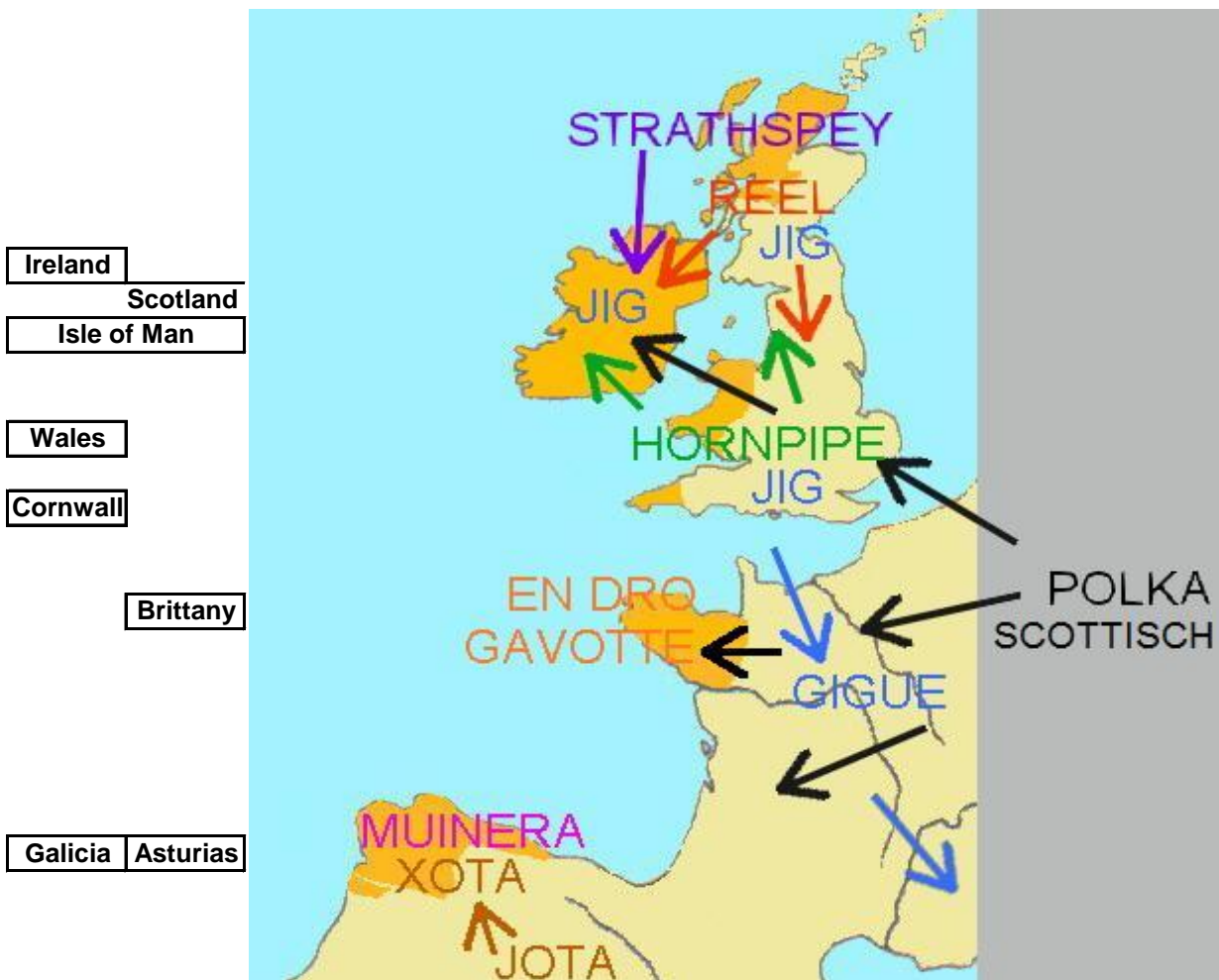
Celtic on Squeezebox

Let's play Celtic

Practice songs

Play with pleasure : Celtic CF 1a

Wim Kolk



Celtic on Squeezebox



contents: 1a

CF

	Title	Style	Signature	Mode	Key	Country (Region)	Lyrics
1	A Man's A Man	Stratspey	2/4	C Mixolydian	F	Scotland	yes
2	An Dro 1	An Dro	4/4	D Eolian mode	F	Bretagne	no
3	Crantock Games	Air	4/4	D Eolian mode	F	Cornwall	no
4	Drowsy Maggie	Reel	4/4	D Eolian mode	F	Ireland	no
5	Fandango (untitled)	Fandango	3/4	D Eolian mode	F	Galicia	no
6	Ringo Rango	Jota	3/8	C Ionian mode	C	Asturias	no
7	She Moved Trough the Fair	Waltz	3/4	G Mixoldian mode	C	Ireland	yes
8	Swallowtail (the)	Jig	6/8	D Eolian mode	F	Ireland	no
9	We Be	Hornpipe	4/4	C Ionian mode	C	Wales	no
10	Yn Mheillea	Jig	6/8	F Ionian mode	F	Isle of Man	no



A Man's A Man For A' That

1795

Type: **Song**

Tune: **For a' that.**

Is there for honest Poverty
That hings his head, an' a' that;
The coward slave-we pass him by,
We dare be poor for a' that!
For a' that, an' a' that.
Our toils obscure an' a' that,
The rank is but the guinea's stamp,
The Man's the gowd for a' that.

What though on hamely fare we dine,
Wear hoddin grey, an' a' that;
Gie fools their silks, and knaves their wine;
A Man's a Man for a' that:
For a' that, and a' that,
Their tinsel show, an' a' that;
The honest man, tho' e'er sae poor,
Is king o' men for a' that.

Ye see yon birkie, ca'd a lord,
Wha struts, an' stares, an' a' that;
Tho' hundreds worship at his word,
He's but a coof for a' that:
For a' that, an' a' that,
His ribband, star, an' a' that:
The man o' independent mind
He looks an' laughs at a' that.

A prince can mak a belted knight,
A marquis, duke, an' a' that;
But an honest man's abon his might,
Gude faith, he maunna fa' that!
For a' that, an' a' that,
Their dignities an' a' that;
The pith o' sense, an' pride o' worth,
Are higher rank than a' that.

Then let us pray that come it may,
(As come it will for a' that,)
That Sense and Worth, o'er a' the earth,
Shall bear the gree, an' a' that.
For a' that, an' a' that,
It's coming yet for a' that,
That Man to Man, the world o'er,
Shall brothers be for a' that.

squeezebox CF with twisted 5th button on the inside row

A Man's a Man

(A Man's A Man for a' That)
Celtic strathspey music

Traditional
Scotland

C Mixolydian mode

♩ = 40

Track 1

F B \flat C F Dm

Push
Pull

2* 3* 5 3* 2* 3 4 3* 4* 4* 5 3

5

B \flat Gm F B \flat C F B \flat

3 3 2* 3* 5 3* 3 3 4 3* 4* 4* 5 4 3

9

C F B \flat C F Dm

3 3 4* 4* 6 4* 4* 5 3* 4* 4* 5* 3

13

B \flat Gm F B \flat C F B \flat

3 3 4* 4* 6 4* 7 3* 3* 4* 4* 5 4 3

17

1. C 2. C

3 3 3 3 3

squeezebox CF with twisted 5th button on the inside row

A Man's a Man

(A Man's A Man for a' That)
Celtic strathspey music

Traditional
Scotland

Song Rhythm

♩ = 40

Musical notation for measures 1-4. Measure 1 starts with a treble clef and a 2/4 time signature. Measure 2 has a repeat sign and a fermata over the first note. Measures 3 and 4 have fermatas over the first notes of each measure. Fingerings 2, 3, and 4 are indicated above the first notes of measures 2, 3, and 4 respectively.

Musical notation for measures 5-8. Measure 5 starts with a treble clef. Measures 6, 7, and 8 have fermatas over the first notes of each measure.

Musical notation for measures 9-12. Measure 9 starts with a treble clef. Measures 10, 11, and 12 have fermatas over the first notes of each measure.

Musical notation for measures 13-16. Measure 13 starts with a treble clef. Measures 14, 15, and 16 have fermatas over the first notes of each measure.

Musical notation for measures 17-18. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. The piece ends with a fermata over the final note.

squeezebox CF with twisted 5th button on the inside row

An Dro 1

(Folkdance Bretagne)
Celtic An dro music

Traditional
Bretagne

D Aeolian mode

♩ = 100

Track 1

A Dm A Dm A Dm

Push
Pull

4

C Dm C A Dm C Dm C A Dm

4 3 4 3 4 3 3 4 3 4 3 4 3 3

2

8

F Dm F Dm F Dm F F Dm F Dm

4 4 3* 3 3 4 4 3* 3 4 4 3* 3

11

C Dm C Dm C Dm C Dm

4 3 4 3 4 3 3 4 3 4 3 4 3 3

squeezebox CF with twisted 5th button on the inside row

An Dro 1

(Folkdance Bretagne)
Celtic An dro music

Traditional
Bretagne

Song rhythm

♩ = 100

Rhythm

The image displays a musical score for a squeezebox (concertina) piece. It consists of a single line of rhythmic notation on a five-line staff. The notation is a sequence of notes and rests, with a tempo marking of ♩ = 100. The piece is divided into four measures, each starting with a measure rest. The notes are primarily quarter notes, with some eighth notes. Fingerings are indicated by numbers 1-4 and 2-3 above the notes. The first measure contains 8 notes, the second 8 notes, the third 8 notes, and the fourth 8 notes. The piece ends with a double bar line.

squeezebox CF with twisted 5 th button on the inside row

Crantock Games

(Gwarytock Crantock)

Celtic Slow Air-Piper's music

Traditional
Cornwall

D Eolian mode

version 1

$\bullet = 60$

Chords: Gm Am Dm Am Dm Gm Am

Voice 1

Push Pull

4/4

3* 4* 4* 3* 3 3 4 3*

5

Chords: Gm Dm Am Dm

4* 6 4* 4* 3* 4 3 2* 4 3* 4 4* 6 4* 4 5

11

Chords: Gm Am Dm Gm Am Gm Dm

3* 5 4* 3 3 4 3* 4* 5* 6 3* 4* 5 4 3

version 2

17

Chords: Gm Am Dm Am Dm Gm Am

5/4 3* 4* 4* 3* 3 3 4/4 4 3* 3

19

Chords: Gm Dm Am Dm

4* 6 4* 4* 3* 4 3 2* 4 3* 4 4* 6 4* 4 5

22

Chords: Gm Am Dm Gm Am Gm Dm

3 5/4 4 3* 4* 5* 6 3* 4* 5 4 3

squeezebox CF with twisted 5 th button on the inside row

Crantock Games

(Gwarytock Crantock)

Celtic Slow Air-Piper's music

Traditional
Cornwall

Song Rhythm

♩ = 60

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 60 beats per minute. The piece is in 4/4 time, with a 5/4 section starting at measure 17. The score is divided into measures 1 through 24. Measures 1-4 are the first line, 5-10 the second, 11-16 the third, 17-18 the fourth, 19-21 the fifth, and 22-24 the sixth. The piece concludes with a double bar line and repeat dots at the end of measure 24.

squeezebox CF with twisted 5th button on the inside row

Drowsy Maggie

Irish Folk song
Celtic Reel music

Traditional
Ireland

D Aeolian mode

♩ = 120

Track 1

Push
Pull

4

7

10

Dm C

Dm F C C G

C G 1. Am G F C

C 2. G Am G F C Dm

3 5 3 5* 3 5 3 | 4* 5 4* 6 5 4 3 | 6 7 6 | 6 7 6

6 6* 7 6* 8 7 | 6 7 6 | 6 7 6 | 4* 5 4* 6 5 4 3

8 7 | 8 7 7 6 | 4* 5 4* 6 5 4 3

D.S. con rep.

Fine

squeezebox CF with twisted 5th button on the inside row

Drowsy Maggie

Irish Folk song
Celtic Reel music

Traditional
Ireland

Song Rhythm

♩ = 120

Push
Pull

4

5

6

7

8

9

10

11

12

13

1.

2.

D.S. con rep.

Fine

squeezebox CF with twisted 5th button on the inside row

Fandango

(untitled)
Celtic Fandango music

Traditional
Galicia

D Aeolian mode

♩ = 180

Track 1

Chords: Dm, A

Fret numbers: 5 7 5 7 | 8 8 6* 7 | 7 6* 8 7* 9 8* | 9 8 8 8 7* 8 6* 7

Chords: 1. Dm, 2. Dm, Bb

Fret numbers: 7* 7* 8 6* 7 | 8 7 7 7 5 7 5 7 | 9 9 9 9 | 9 8* 8* 8*

Chords: Dm, C, Am, A, 1. Dm

Fret numbers: 9 8* | 9 8 6* 8 | 8 8 8 8 | 8 7* 7* 7* | 7 8 | 8 7* 6* 7*

Chords: 2.A, Dm, C, F

Fret numbers: 9 9 9 9 | 8 6* 7 | 6* 7 | 5* 6* 7* 5* 6* 7* | 5* 6* 7* 5* 6* 7* | 6* 7* 8* 6* 7* 8*

Chords: A, 1. Dm, 2. Dm

Fret numbers: 6* 7* 8* 6* 7* 8* | 8 6* 7 | 7 6* 7 | 7 6* 7

squeezebox CF with twisted 5th button on the inside row

Fandango

(untitled)
Celtic Fandango music

Traditional
Galicia

Song Rhythm

♩ = 180

The musical score is written on a single staff in 3/4 time. It consists of 30 numbered measures. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Measure 10 has a first ending that leads to measure 11, and a second ending that leads to measure 12. Measure 18 has a first ending that leads to measure 19. Measure 28 has a first ending that leads to measure 29, and a second ending that leads to measure 30. The piece concludes with a double bar line and repeat dots.

squeezebox CF with twisted 5th button on the inside row

Ringo Rango

(Popular Asturiano)
Celtic Jota music

Traditional
Asturias

C Ionian mode

$\bullet = 90$

C F C F

Voice 1

Push Pull

6 Dm G C G

4 3* 5 3* 4 4 3 2* 4

10 C G C

5 4 5 5 4 2* 3 3 4 3 3

15 G C

2 3 4 2* 3 3 4 3 3

19 G C

2 3 4 2* 4 3* 2* 3 3

squeezebox CF with twisted 5th button on the inside row

Ringo Rango

(Popular Asturiano)
Celtic Jota music

Traditional
Asturias

Song Rhythm

♩ = 90

The musical notation is presented on five staves, each containing a measure number from 1 to 22. The notation includes a treble clef, a 3/8 time signature, and various rhythmic values such as quarter notes, eighth notes, and dotted notes. Some notes are beamed together, and there are occasional rests. The piece concludes with a double bar line and repeat dots at the end of the 22nd measure.

squeezebox CF with twisted 5th button on the inside row

She moved through the Fair

(Our Wedding Day / Old Love song)

Celtic music

Traditional
Ireland

G Miolydian mode

♩ = 60

Track 1

Push Pull

3* 5 6 | 6 6 6 | 5* 7 | 5* 5

5

3* 5 5 | 3* 7 6* | 6* 8 5* | 6* 7 6

9

6 6 6 | 7 7 6* | 6* 8 5* | 6* 7 6

13

6 6 6 | 7 5 6 | 6 6 6 | 7 7

17

5* 5 | 3* 5 | 3*

squeezebox CF with twisted 5th button on the inside row

She moved through the Fair

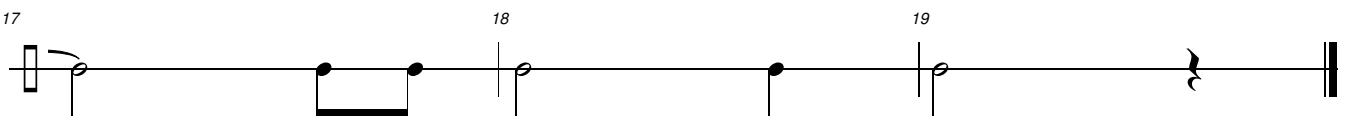
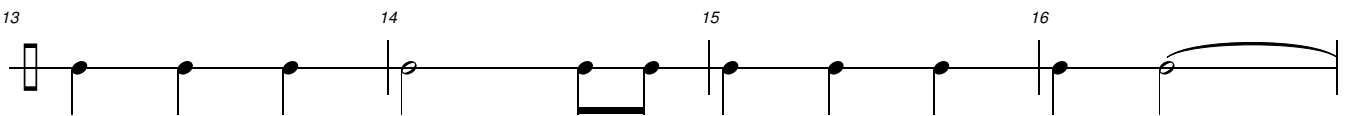
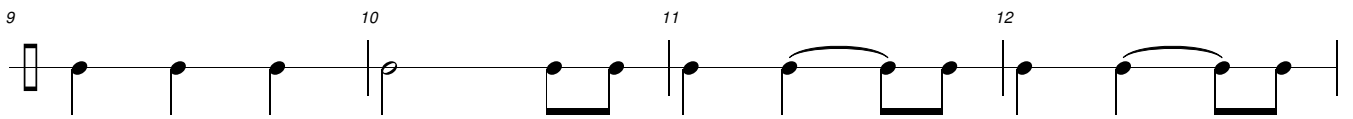
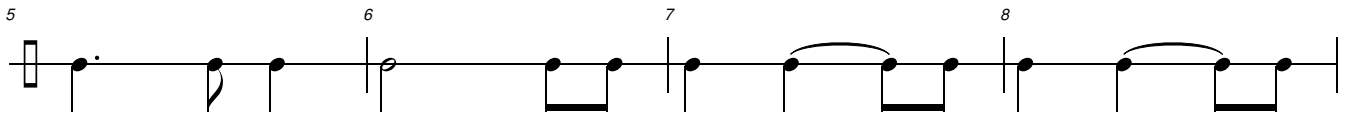
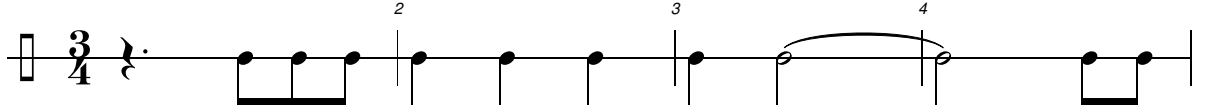
(Our Wedding Day / Old Love song)

Celtic music

Traditional
Ireland

Song Rhythm

♩ = 60



squeezebox CF with twisted 5th button on the inside row

Swallowtail jig

(Swallow's Nest)
Celtic Jig music

Traditional

D dorian mode

♩ = 120

Track 1

Dm C

Push Pull

2* 4 3 3 5 3 3 | 4 2* 3 5 3* 4 | 4 3 3 5 3 3

5

Dm C

6 6 5 3* 4 | 4 3 3 5 3 3 | 4 2* 3 5 6 | 6 6 5 3* 4

9

1. Dm 2. Dm Dm C

4 3 3 3 2* | 4 3 3 3 3* | 5 6 5* 7 6* | 7 6* 5* 6 6

13

Dm C Dm C

5 6 5* 7 6* | 7 5* 6 6 5 | 5 6 5* 7 6* | 7 6* 5* 6 6

17

A 1. Dm 2. Dm

6 6 6 5 3* 4 | 4 3 3 3 3* | 4 3 3 3

squeezebox CF with twisted 5th button on the inside row

Swallowtail jig

(Swallow's Nest)
Celtic Jig music

Traditional

Song Rhythm

♩ = 120

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a common time signature, and a quarter rest. Measures 2-4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above the notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef. Measures 6-8 continue the eighth-note patterns.

Musical notation for measures 9-12. Measures 9-10 are marked with a first ending bracket and "1.". Measures 11-12 are marked with a second ending bracket and "2.".

Musical notation for measures 13-16. Measures 13-16 continue the eighth-note patterns.

Musical notation for measures 17-19. Measures 17-18 are marked with a first ending bracket and "1.". Measure 19 is marked with a second ending bracket and "2.".

squeezebox CF with twisted 5th button on the inside row

We Be

(
Celtic Hornpipe music

Traditional
Wales

C Ionian mode

♩ = 120

Track 1

Push
Pull

7

13

19

25

31

squeezebox CF with twisted 5th button on the inside row

We Be

(
Celtic Hornpipe music

Traditional
Wales

Song Rhythm

♩ = 120

The musical score is written in 6/8 time and consists of 37 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The tempo is indicated as 120 beats per minute. The score is divided into six systems of measures, with measure numbers 1 through 37 written above the notes. The first ending is marked with a bracket over measures 16-18, and the second ending is marked with a bracket over measures 18-20. The score concludes with a final double bar line and a fermata.

squeezebox CF with twisted 5th button on the inside row

Yn Mheillea

(Celebration Corn Harvest)
Celtic Jig music

Traditional
Isle of Man

F Ionian mode

♩ = 200

Track 1

F B \flat C

Push Pull

2* 3* 3* 5 | 4* 3* | 4* 5 3* 4 | 4 3

5

F Gm C

2* 3* 3* 5 | 4* 3* | 3* 5 4* | 5*

9

F B \flat C

6 5* 6 | 4* 3* | 4* 5 3* 4 | 4 3

13

F Gm C F

3* 5 4* 3* | 3 3* 4 | 4 3 3 4 | 3*

17

F Gm C F

3* 5 4* 3* | 3 3* 4 | 4 3 3 4 | 3*

squeezebox CF with twisted 5th button on the inside row

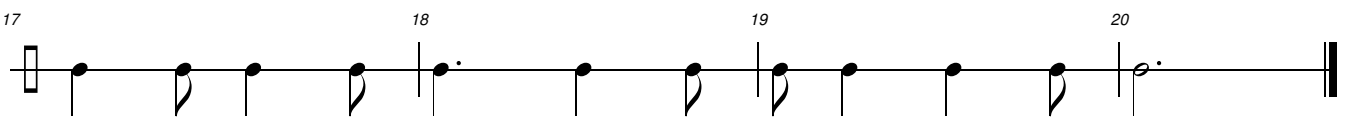
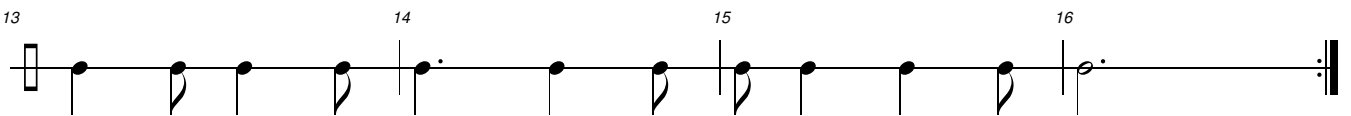
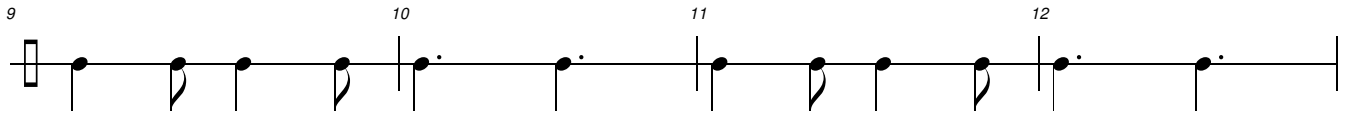
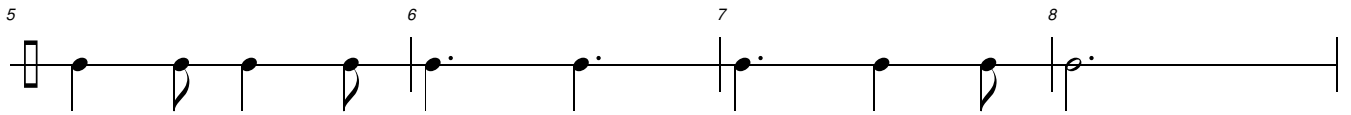
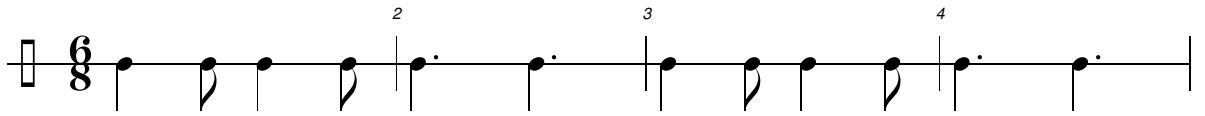
Yn Mheillea

(Celebration Corn Harvest)
Celtic Jig music

Traditional
Isle of Man

Song Rhythm

♩ = 200



"He Moved Through The Fair" lyrics

SINEAD O'CONNOR LYRICS

"He Moved Through The Fair"

My own love said to me
"My mother won't mind.
And my daughters won't slight you
for your lack of kind".
He went away from me
and this he did say
"It will not be long, Love,
till our wedding day"
He went away from me
And he moved through the fair
And slowly I watched him
Move here and move there
He went his way homeward
with one star awake
As this swan in the evening
moves over the lake
I dreamed last night
that my own love came in
He came in so sweetly
his feet made no din
He came close beside me
And this he did say
"It will not be long Love
till our wedding day"
It will not be long love
long love
long love
love

Writer(s): Paddy Moloney, Maggie Reilly, Sinead O'connor, Frank Peterson

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