

La Musique Traditionnelle Folklorique de la France



Pour l'Accordéon Diatonique (CF)

tablatur sgAlmei

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Bourrée carrée de la Châtre

01

1e stem

1e stem

Chords: F, F, B \flat , C

5

9

13

Fingerings: (3) 5 (4), (4), 6, 6, 7 (6) 8 7, (5) (4) 5 (3), (3) 5 (4), (4), 6, 6, 7 (6) 8 7, 6 6, (4) (3) (4) 6, (4) (5) (4) 5 (3) 5, (4) (4) (4) 7, 6 (5) 6 (4) 6, (4) (3) (4) 6, (4) (5) (4) 5 (3) 5, (4) (5) 7 (6), (6) 6, (6)

2e stem

2e stem

Chords: F, F, B \flat , C

18

22

26

30

Fingerings: (4) 6, (4) (4), (4) (5) (4) 5, (3) 4 (3), (4) 6, (4) (4), (4) 5 (3) 4, 5 5, (3) 3 (3), 3 4 (4) 4, (3) (4), (4) 5 (3) (4), (3) 3 (3), 3 4 (4) 4, (3) (4), (4) 5 (3) (4), 6





Bourrée de soixante-neuf

24

in F hoog

Musical notation for the first system of the Bourrée de soixante-neuf in F hoog. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes with a repeat sign. Chords F, E, C, F, F, E, C are indicated above the notes. Fingering numbers are provided below the staff: 6 | (6)(7)(8) | (8) (7) | (7)(7)(8)(7)(8) | (7) (6) 6 | (6)(7)(8) | (8) (7) | (7)(7)(8)(7)(6) | (6) 6 | (6) (8) |

Musical notation for the second system of the Bourrée de soixante-neuf in F hoog. The staff continues the melody with a repeat sign. Chords C, F, C, F, C, F, C are indicated above the notes. Fingering numbers are provided below the staff: (8)(7)(8)(7)(8) | (7)(6)(7)(6)(7) | (7)(6)(8) | (8)(7)(8)(7)(8) | (7)(6)(7)(6)(7) | (7)(6)(7)(8)(7) | (6) (8) | (6) |

in F laag

Musical notation for the third system of the Bourrée de soixante-neuf in F laag. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes with a repeat sign. Chords F, F, C, F, F, F, C are indicated above the notes. Fingering numbers are provided below the staff: (2) | (3) (4) 6 | 6 (4) | (3)(3)(4)(3)(4) | (4)(3)(2) | (3) (4) 6 | 6 (4) | (3)(3)(4)(3)(2) | (3) (2) | (3) 6 |

Musical notation for the fourth system of the Bourrée de soixante-neuf in F laag. The staff continues the melody with a repeat sign. Chords C, F, C, F, C, F, C are indicated above the notes. Fingering numbers are provided below the staff: (4)(3)(4)(3)(4) | (4)(3)(4)(3)(4) | (3)(2)(3)(2)(3) | (4)(3) 6 | (4)(3)(4)(3)(4) | (3)(2)(3)(4)(3) | (3) 6 | (3) |

in C

Musical notation for the fifth system of the Bourrée de soixante-neuf in C. The staff shows a treble clef, a key signature of no sharps or flats (C), and a 3/4 time signature. The melody consists of eighth notes with a repeat sign. Chords C, C, G, C, C, C, G are indicated above the notes. Fingering numbers are provided below the staff: 5 | 6 7 8 | 8 7 | 7 7 8 7 8 | 7 6 5 | 6 7 8 | 8 7 | 7 7 8 7 6 | 6 5 | 6 8 |

Musical notation for the sixth system of the Bourrée de soixante-neuf in C. The staff continues the melody with a repeat sign. Chords G, C, G, C, G, C, G are indicated above the notes. Fingering numbers are provided below the staff: 8 7 8 7 8 | 7 6 7 6 7 | 7 6 7 6 7 | 7 6 8 | 8 7 8 7 8 | 7 6 7 6 7 | 7 6 7 8 7 | 6 8 | 6 |





Polka van Wannes

28

in C hoog

C c C c C c C c G g G g C c G g C C G C

7 7 7 (5) 6 7 | 8 8 8 (6) 7 | 8 8 8 (6) 7 | 7 6 | 7 7 7 (5) 6 7 | 8 8 8 (6) 7 | 8 (6) 8 (7) 8 (6) 7 | 6 7 6

C G G C C G G G C

8 8 (7) 8 (6) 7 | 8 8 (6) 7 | 8 7 8 7 | 7 7 (6) 8 7 (6) | 8 8 (7) 8 (6) 7 | 8 8 (6) 7 | 8 7 8 (6) 8 | (7) 8 (6) 7 | 6

in C laag

C C G C G C C G C

4 4 4 3 4 | 5 5 5 (3) 4 | 4 4 4 (2) 3 | 4 3 3 | 4 4 4 3 4 | 5 5 5 (3) 4 | 4 (2) 4 (3) 4 (2) 3 | 3 4 3

C G G C C G G G C

4 4 (4) 5 (3) 4 | 4 4 (2) 3 | 4 3 4 3 | 4 4 (3) 5 4 (3) | 5 5 (4) 5 (3) 4 | 4 4 (2) 3 | 4 3 4 (2) 4 | (3) 4 (2) 3

in F

F F C F C F F C F

(4)(4)(4)5(3)(4) | 6 6 6 (4) | (4)(4)(4)5(3) | (4)(3) | (4)(4)(4)5(3)(4) | 6 6 6 (4) | (4)5(4)5(4)5(3) | (3)(4)(3)

F C C F F C C C F

6 6 (5) 6 (4) | (4)(4) 5 (3) | (4)(3)(4)(3) | (4)(4) 6 (4) | 6 6 (5) 6 (4) | (4)(4) 5 (3) | (4)(3)(4)5(4) | (5)(4) 5 (3)





En Avant Blonde

25

in Dm hoog

Dm Dm C C A Dm C Dm

7 8 (7) 9 9 6 7 (6) 8 8 8 (6) 7 7 8 7 6 7

9 Dm Dm C C Dm Dm C Dm C Dm

9 9(7)8(7) 9 8 7 8 8(6)7(6) 8 7 6 9 9(7)8(7) 9 8 7 8 7 6 7 9 8 7 7

En avant blonde, t'as le coeur tendre,
Vient donc m'apprendre à bien danser,
En avant brune, fais ma fortune,
Tu vas m'apprendre à bien valser.

in Dm laag

19 Dm Dm C C A Dm C Dm

3 4 (3) 5 5 3 4 (3) 5 5 5 (3) 4 3 4 3 3

27 Dm Dm C C Dm Dm C Dm C Dm

5 5(3)4(3) 5 4 3 5 5(3)4(3) 5 4 3 5 4 3 3 6 5 4 3





En Avant Blonde

25 bewerking
volgorde A-B-C-B

A

Dm Dm C C

7 8 (7) | 9 (8) 9 (7) 8 | 6 7 (6) | 8 (7) 8 (6) 7

5 A Dm C Dm

8 (6) 7 | 7 8 | 7 6 | 7

B

9 Dm Dm C C

9 9 (7) 8 (7) | 9 (8) 9 (7) 8 | 8 8 (6) 7 (6) | 8 (7) 8 (6) 7

13 Dm Dm C Dm

8 8 (6) 7 (6) | 8 (7) 8 (6) 7 | 7 6 7 8 7 6 | 7

C

17 Dm Dm C C

7 (6) 8 (7) 9 (8) | 9 9 | 6 (5) 7 (6) 8 (7) | 8 8

21 A Dm C Dm

8 (7) 8 (6) 7 (6) | 7 8 7 8 7 | 6 7 6 7 6 | 7



Le Revenant

33



in Dm hoog

Musical score for guitar in Dm hoog. The score consists of four systems of music, each with a treble clef staff and a guitar tablature line below it. The key signature is one flat (Bb) and the time signature is 3/4. The chords are Dm, Bb, C, F, and A. The tablature includes various techniques such as natural harmonics (9), bends (7, 8), and slides (7, 6, 8, 7).

9 9 (8) 9 (7) 8 8 (7) 8 (6) 7 7 | 7 (6) 8 (7) 8

9 9 (8) 9 (7) 8 8 (7) 8 (6) 7 7 | 7 (6) 7

9 7 9 (8) 9 (7) 8 5 8 (7) 8 (6) 7 4 7 | 7 (6) 8 (7) 6 (7) 8 (1) 8

9 7 9 (8) 9 (7) 8 5 8 (7) 8 (6) 7 4 7 | 7 (6) 7

7 (6) 8 (7) 6 (7) 8 (1) 8

7 (6) 7

7 (6) 8 (7) 6 (7) 8 (1) 8

7 (6) 7

7 (6) 8 (7) 6 (7) 8 (1) 8

7 (6) 7

7 (6) 8 (7) 6 (7) 8 (1) 8

7 (6) 8 (7) 6 (7) 8 (1) 8

in Dm laag

Musical score for guitar in Dm laag. The score consists of four systems of music, each with a treble clef staff and a guitar tablature line below it. The key signature is one flat (Bb) and the time signature is 3/4. The chords are Dm, Bb, C, F, and A. The tablature includes various techniques such as natural harmonics (5), bends (4, 3, 5, 4), and slides (4, 3, 5, 4).

5 5 (4) 5 (3) 4 4 (3) 4 (2) 3 3 | 4 (3) 5 (4) 5

5 5 (4) 5 (3) 4 4 (3) 4 (2) 3 3 | 4 (3) 4

5 3 5 (4) 5 (3) 4 3 4 (3) 4 (2) 3 4 3 | 4 (3) 5 (4) (2) (4) 5 4 5

5 3 5 (4) 5 (3) 4 3 4 (3) 4 (2) 3 4 3 | 4 (3) 4

5 3 5 (4) 5 (3) 4 3 4 (3) 4 (2) 3 4 3 | 3 (2) 4 (2) 3



Polka lo Bondolau

34



in C hoog

Musical notation for the first system of 'in C hoog'. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. Chords C, G, and C are indicated above the staff. Fingering numbers are written below the staff: 6 (5) 7 (6) 8 | 8 (6) 7 (5) 6 | 8 8 | 7 7 | 7 (5) 7 (7) | 7 6 | 6 (5) 7 (6) 8 | 8 (6) 7 (5) 6 | 8 8 | 7 8 | 7 6 | 6 |

Musical notation for the second system of 'in C hoog'. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. Chords C, G, and C are indicated above the staff. Fingering numbers are written below the staff: 6 8 7 6 8 7 | 6 7 8 7 | 8 7 | 6 8 7 6 8 7 | 6 7 8 7 | 7 6 | 6 8 7 6 8 7 | 6 7 8 7 | 8 7 | 8 8 | 7 8 | 7 6 | 6 |

in C laag

Musical notation for the third system of 'in C laag'. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. Chords C, G, and C are indicated above the staff. Fingering numbers are written below the staff: 3 4 (3) 5 | 3 | 4 (2) 3 | 2 | 4 4 | 4 4 | 3 3 (3) | 3 4 3 | 3 4 (3) 5 | 3 | 4 (2) 3 | 2 | 4 4 | 4 4 | 4 3 | 3 |

Musical notation for the fourth system of 'in C laag'. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. Chords C, G, and C are indicated above the staff. Fingering numbers are written below the staff: 3 5 4 3 5 4 | 3 4 5 4 | 4 3 | 2 4 3 2 4 3 | 2 3 4 3 | 4 3 | 3 5 4 3 5 4 | 3 4 5 4 | 4 3 | 4 4 | 4 5 | 4 3 | 3 |

in F

Musical notation for the fifth system of 'in F'. The staff shows a treble clef, a 2/4 time signature, and a key signature of two flats (Bb, Eb). The melody consists of eighth notes. Chords F, C, and F are indicated above the staff. Fingering numbers are written below the staff: (3) 5 (4) | 6 | (4) | (4) 5 (3) 4 (2) | (4) (4) | (4) (4) | (4) (3) | (3) 5 (4) | 6 | (4) | (4) 5 (3) 4 (2) | (4) (4) | (4) 6 | (4) (3) | (3) |

Musical notation for the sixth system of 'in F'. The staff shows a treble clef, a 2/4 time signature, and a key signature of two flats (Bb, Eb). The melody consists of eighth notes. Chords F, C, and F are indicated above the staff. Fingering numbers are written below the staff: (3) 6 (4) 3 6 (4) | (3) 4 6 (4) | (4) (3) | (2) 4 3 2 4 3 | (2) 3 4 3 | (4) (3) | (3) 6 (4) 3 6 (4) | (3) 4 6 (4) | (4) (3) | (4) 6 | (4) (3) | (3) |





Pas d'été

41 (1e stem)

in C hoog C C F Dm C G C C C F Dm C G C

8 8 7 7 | 6 6 (4) | 7(5)6 | 7 6 | 8 8 7 7 | 6 6 (4) | 7(5)6 | 6 (5) 7 6

8(6)7 6(5)7 8 8(6)7 6(5)7 6

9 C G C G C F G C

5 6 7 6 | 5 6 7 6 | 5 6 (5) 7 (6) 7 (5) 6 | 7 6

(3) 6 7 6 (3) 6 7 6 6(5)7 8

13 C G C G C F G C

5 6 7 6 | 5 6 7 6 | 5 6 (5) 7 (6) 7 (5) 6 | 6

(3) 6 7 6 (3) 6 7 6 6(5)7 6

in F 17 F F Bb Gm F C F F F Bb Gm F C F

6 6 (4) (4) | (3) (3) | (4)5(3) | (4)(3) 6 6 (4) (4) | (3) (3) | (4)5(3) | (3)

3 (4)5(3) (2)4(3)(4) 3 (4)5(3) (2)4(3)(2)

25 F C F C F Bb C F

(2) (3) (4) (3) 3 4 5 4 | (2) (3) (4) (3) 3 4 5 4 | (2) (3) 5 (4) | (4) (3)

(2) (3) (2) (2) (3) (2) (4) 5 (3) 4 (2) 4 (3) (4)

29 F C F C F Bb C F

(2) (3) (4) (3) 3 4 5 4 | (2) (3) (4) (3) 3 4 5 4 | (2) (3) 5 (4) | (3)

(2) (3) (2) (2) (3) (2) (4) 5 (3) 4 (2) 4 (3) (2)



Pas d'été

41 (2e stem)



in C laag

C C F Dm C G C C C F Dm C G C

3 4 | 5 6 | 5 6 | 5 6 | 5 6 | 7 6 | 5 6 | 6

5 (5) 7 6 | 5 (5) 7 6

9 C G C G C F G C

6 | 6 (3) | 5 4 | 3 | 4 (3) (4) | (3) 6 | 6

13 C G C G C F G C

6 6 5 | 5 4 3 | 4 4 5 (3) (4) | (3) 6 (3)

in F

F F B \flat Gm F C F F F B \flat Gm F C F

(3) (4) | 6 | 8 | 7 8 | (7) (6) | (6) 6 (6) | (7) | 8 | 7 8 | (7) (6) | (6)

25 F C F C F B \flat C F

(6) | (6) (5) | 6 (4) | (3) | (4) | (4) 7 | (5) (6) | (6)

29 F C F C F B \flat C F

(6) (6) 6 | 6 (4) (3) | (3) (5) | (4) (4) 6 | (6) | (6) (5) | (4) 7 | (5) (6) (5)





Bourrée

47

in C hoog

C Dm G C C Dm G C C

5 | 6 7 7 | 7 8 (6) 8 7 | 6 7 7 | 6 7 5 | 6 7 7 | 7 8 (6) 8 7 | 6 7 7 | 6 5 | 6 7 (6)

10 A Dm G C A Dm G C C

8 (7) | 7 7 (6) | 8 (7) 8 (6) 7 | 7 6 7 (6) | 8 (7) | 7 7 (6) | 8 (7) 8 (6) 7 | 6 7 (6) | 6

in C laag

19 C Dm G C C Dm G C C

2 | 3 4 4 | 3 4 (2) 4 3 | 2 3 3 | 3 4 2 | 3 4 4 | 3 4 (2) 4 3 | 2 3 3 | 3 2 | 3 4 (3)

29 A Dm G C A Dm G C C

5 (4) | 3 3 (2) | 4 (3) 4 (2) 3 | 4 3 4 (3) | 5 (4) | 3 3 (2) | 4 (3) 4 (2) 3 | 3 4 (3) | 3

in F

38 F Gm C F F Gm C F F

(2) | (3)(4)(4) | (3)(4)(2) (3)(4)(4) | (3)(4)(5)(4)(3) (2)(3)(3) | (3)(4)(2) (3)(4)(4) | (3)(4)(5)(4)(3) (2)(3)(3) | (3) (2) | (3)(4) (4)

48 Dm Gm C F Dm Gm C F F

(5) 7 | (3) (3) 5 | (4)(5)(4)5(3) | (4)(3)(4) | (4) (5) 7 | (3) (3) 5 | (4)(5)(4)5(3) | (3) (4) | (3)





Bourrée

48

in C hoog

C C G C C C G C C

G G G C G G G C C

in C laag

C C G C C C G C C

G G G C G G G C C

in F hoog

F F C F F F C F F

C C C F C C C F F





Sous ta fenêtre

49

in Dm hoog

Dm Dm Dm Dm B \flat F A Dm Dm Dm Dm

5 | 7 (6) | 8 7 8 | 9 8 | 7 9 | (8) 9 (7) | (6) (6) | 7 (6) 7 | 7 | 7 5 | 7 |

12 Dm Gm Gm C C F C F A A

D.C. al Fine

7 (6) 8 | (7) (7) (7) | 9 (7) (7) | (6) 8 (7) | (7) | (7) 8 (6) | 7 | 7 (4) ||

in Dm laag

21 Dm Dm Dm Dm B \flat F A Dm Dm Dm Dm

4 | 3 (2) | 4 3 4 | 5 4 | 3 5 | (4) 5 (3) | (3) (3) | 4 (3) 4 | 3 | 3 4 | 3 |

33 Dm Gm Gm C C F C F A A

D.C. al Fine

3 (2) 4 | (3) (3) (3) | 5 (3) (3) | (2) 4 (3) | (4) | (4) | (4) 5 (3) | 4 | 4 4 ||

in Am

42 Am Am Am Am F C G Am Am Am Am

4 | (4) | 6 (4) 6 | 7 6 | (4) 7 | (6) 7 (5) | (5) (5) | 6 (5) 6 | (4) | (4) 4 | (4) |

54 Am Dm Dm G G C G C G G

D.C. al Fine

(4) | 6 | 7 7 | 7 (6) | 7 7 | 6 (5) 7 | 7 | 8 | 7 (5) 6 | 6 | 6 (2) ||





Ton ruban bleu

50

in C hoog C

G G C C G G

8 7 6 | 6 (5)7 (6) 8 7 6 | 6 (5)7 (6) 8 7 6 | 6 6

9 G C G C G C G C G C

6 7 6 7 | 7 8 7 8 | 6 7 6 7 | (7) 8(6)8 | 8 8 | (7) 8(6)7

in C laag

C G G C C G G C

5 4 3 | 3 | 2 3 (2) 4 3 2 | 3 4 (3) 5 4 3 | 3 | 2 3 (2) 4 3 2 | 3 3

27 G C G C G C G C G C

2 3 2 3 | 3 4 3 4 | 4 3 | 2 3 2 3 | (3) 4(2)4 | 5 5 | (3) 4(2)3 | 3 3

in F

F C C F F C C F

6 (4) (3) | (2) 4(3) 5 | (4) (3) (2) | (3) 5(4) | 6 (4) (3) | (2) 4(3) 5 | (4) (3) (2) | (3) (3)

45 C F C F C F C F C F

(2) (3) (2) (3) | (3) (4) (3) (4) | (4) (3) | (2) (3) (2) (3) | (3) (4) (3) (4) | 6 6 | (5) (4) (5) (3) | (3) (3)





Maclotte de Habiemont

51

in C hoog C

6 (5) 7 7 (5) | 6 (5) 7 6 7 | 8 7 6 7 | 7 (5) 7 (6) 7 (7)

5 C C C B \flat C

6 (5) 7 7 (5) | 6 (5) 7 6 7 | 8 7 6 7 | 7 6

9 C F G C C F G Am

(7) 9 10 9 | (7) 9 9 (7) | (7) 9 10 9 | (7) 8 7

13 C F Dm G C F G C

8 8 (7) 8 | 8 (6) 7 (6) 8 | 8 7 6 7 | 7 6

in C laag C

17 C C C B \flat G

3 4 4 | 3 4 3 4 | 5 4 3 4 | 3 3 (2) 3 (3)

21 C C C B \flat C

3 4 4 | 3 3 4 3 4 | 5 4 3 4 | 3 3

25 C F G C C F G Am

(3) 5 6 6 5 | (3) 5 5 (3) | (3) 5 6 6 5 | (3) 4 4

29 C F Dm G C F G C

5 5 (4) 5 | 4 (2) 3 (2) 4 | 5 4 3 4 | 3 3





Bourrée Theux

52

in C hoog

Musical notation for the first system of 'in C hoog'. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords C, G, and C are indicated above the staff. Fingering numbers (8, 7, 6) are written below the staff. The system ends with a double bar line and repeat signs.

Musical notation for the second system of 'in C hoog'. The staff continues the melody from the first system. Chords C, G, and C are indicated above the staff. Fingering numbers (7, 6, 8) are written below the staff. The system ends with a double bar line and repeat signs.

in C laag

Musical notation for the first system of 'in C laag'. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords C, G, and C are indicated above the staff. Fingering numbers (5, 4, 3) are written below the staff. The system ends with a double bar line and repeat signs.

Musical notation for the second system of 'in C laag'. The staff continues the melody from the first system. Chords C, G, and C are indicated above the staff. Fingering numbers (4, 3, 2) are written below the staff. The system ends with a double bar line and repeat signs.

in F

Musical notation for the first system of 'in F'. The staff shows a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, F). The melody consists of eighth and quarter notes. Chords F, C, and F are indicated above the staff. Fingering numbers (6, 5, 4) are written below the staff. The system ends with a double bar line and repeat signs.

Musical notation for the second system of 'in F'. The staff continues the melody from the first system. Chords F, C, and F are indicated above the staff. Fingering numbers (4, 3, 5) are written below the staff. The system ends with a double bar line and repeat signs.



Valse Berrichonne



54

in C hoog

5 6 7 | 8 7 | (7) 8 (6) | 7 7 | (3) (5) (6) | (6) 7 (6) | 8 (6) 7 | 7 (6) 7 (5) 6 5

9 C C F C C C G C
5 6 7 | 8 7 | (7) 8 (6) | 7 7 | (3) (5) (6) | (6) 7 (6) | 8 (6) 7 | 6 6

17 C C G G
7 (6) 7 6 5 6 | 7 (6) 7 6 5 6 | 7 (6) 7 6 (3) 6 | 7 (6) 7 6 (3) 6

21 C C G C
7 (6) 7 6 5 6 | 7 (6) 7 6 5 6 | 7 (6) 7 6 (3) 6 | 6 6

in C laag

25 C C F C C C G G
2 3 4 | 5 4 | (4) 5 (3) | (2) (2) | 2 3 4 | 4 3 (2) | 4 (2) 3 | 3 (2) 3 2

33 C C F C C C G C
2 3 4 | 5 4 | (4) 5 (3) | (2) (2) | 2 3 4 | 4 3 (2) | 4 (2) 3 | 3 3





41 C C G G

4 (3) 4 3 2 3 | 4 (3) 4 3 2 3 | 3 (2) 3 2 2 | 3 (2) 3 2 2

45 C C G C

4 (3) 4 3 2 3 | 4 (3) 4 3 2 3 | 3 (2) 3 2 2 | 3 3

in F

49 F F B \flat F F F C C

(2) (3) (4) 6 (4) | 7 (5) (4) | (4) (4) | (2) (3) (4) | (4) 5 (4) | (4) 5 (3) | (3) 5 (3) 4 (2) 3

57 F F B \flat F F F C F

(2) (3) (4) 6 (4) | 7 (5) (4) | (4) (4) | (2) (3) (4) | (4) 5 (4) | (4) 5 (3) | (3) (3)

65 F F C C

(4) (4) (3) (2) (3) | (4) (4) (3) (2) (3) | (3) 5 (3) (2) 4 (2) | (3) 5 (3) (2) 4 (3)

69 F F C F

(4) (4) (3) (2) (3) | (4) (4) (3) (2) (3) | (3) 5 (3) (2) 4 (2) | (3) (3)





Wisselscottish

53

in C hoog

C g C c G g Gg G g G g G g C c C G G G C

6 7 8 | (7) 8 (6) 8 7 7 | 10 9 (7) (7) | (7) 8 (6) 7 | 6 7 8 | (7) 8 (6) 8 7 7 | 10 9 (7) (7) | (7) 8 (6) 7

9 G C G C G C G C

7 7 7 (6) 7 | 6 7 8 8 | 7 7 7 (7) 9 | 8 8 6 | 6 7 8 8 | 7 7 7 (7) 9 | 8 8 6

in C laag

17 C g C c G g Gg Gg G g G g C c C G G G C

3 4 5 | (3) 4 (2) 4 3 3 | 6 5 (3) (3) | (3) 4 (2) 3 | 3 4 5 | (3) 4 (2) 4 3 3 | 6 5 (3) (3) | (3) 4 (2) 3

25 G C G C G C G C

3 3 3 (2) 3 | 3 4 5 5 | 3 3 3 (3) 5 | 5 5 3 | 3 3 3 (2) 3 | 3 4 5 5 | 3 3 3 (3) 5 | 5 5 3

in F

33 F c F f C c C c C c C c F f F C C C F

(3) (4) 6 | (3) (5) (4) 5 (4) (3) (3) | (6) 7 (5) (5) | (5) (4) 5 (3) | (4) (3) (3) (4) 6 | (3) (3) (5) (4) 5 (4) (3) (3) | (6) 7 (5) (5) | (5) (4) 5 (3)

41 C F C F C F C F

(3) (3) (3) 5 (3) | (3) (4) 6 6 | (3) (3) (3) (5) 7 | 6 6 (3) | (3) (3) (3) 5 (3) | (3) (4) 6 6 | (3) (3) (3) (5) 7 | 6 6 (3)





La Gigue

61

in C

Musical notation for measures 1-8 in C major, 2/4 time. Chords: C, C, G, G, G, C, C, C, G, G, G, C. Fingering: 5 6 7 (5) | 7 (6) | (6) 7 | (3) 6 7 (5) | 7 (6) | 6 | 5 6 7 (5) | 7 (6) | (6) 7 | (3) 6 7 (5) | 7 (6) | 6 ||

Musical notation for measures 9-12 in C major, 6/8 time. Chords: C, C, G, G, G, C. Fingering: 5 6 7 5 6 7 | 5 6 7 | (6) 7 | (3) 6 7 (3) 6 7 | 8 (6) 7 | 7 6 ||

Musical notation for measures 13-16 in C major, 2/4 time. Chords: C, C, G, G, G, C. Fingering: 5 6 7 5 6 7 | 5 6 7 | (6) 7 | (3) 6 7 (3) 6 7 | 8 (6) 7 ||

in F

Musical notation for measures 17-24 in F major, 2/4 time. Chords: F, F, C, C, C, F, F, F, C, C, C, F. Fingering: (2) (3) (4) 5 | (4) | (4) 5 (3) | 3 4 5 (3) | (3) 5 | (3) | (2) (3) (4) 5 | (4) | (4) 5 (3) | 3 4 5 (3) | (3) 5 ||

Musical notation for measures 25-28 in F major, 6/8 time. Chords: F, F, C, C, C, F. Fingering: (2) (3) (4) (2) (3) (4) | (2) (3) (4) | 5 (3) | 3 4 5 3 4 5 | (4) 5 (3) | (4) (3) ||

Musical notation for measures 29-32 in F major, 2/4 time. Chords: F, F, C, C, C, F. Fingering: (2) (3) (4) (2) (3) (4) | (2) (3) (4) | 5 (3) | 3 4 5 3 4 5 | (4) 5 (3) | (3) ||





Polka de Lapleu

58

in C hoog

Musical notation for measures 1-4 in C hoog. Chords: C, C, G, C. Fingering: 5 6 | 7 7 8 7 6 | 7 7 8 7 6 | 7 7 8 (6) 7 | 7 6 5 6

Musical notation for measures 5-8 in C hoog. Chords: C, C, G, C, C. Fingering: 7 7 8 7 6 | 7 7 8 7 6 | 7 7 8 (6) 7 | 6 5 6 | 6 8 7

Musical notation for measures 9-13 in C hoog. Chords: C, G, G, C. Fingering: 6 5 6 7 8 7 | 8 7 8 7 | 6 (3) 6 7 8 7 | 7 6 8 7

Musical notation for measures 14-18 in C hoog. Chords: C, G, G, C, C. Fingering: 6 5 6 7 8 7 | 8 7 8 7 | 6 (3) 6 7 8 7 | 6 8 7 | 6

in C laag

Musical notation for measures 19-23 in C laag. Chords: C, C, G, C. Fingering: 2 3 | 4 4 5 4 3 | 4 4 5 4 3 | 3 3 4 (2) 3 | 4 3 2 3

Musical notation for measures 24-28 in C laag. Chords: C, C, G, C, C. Fingering: 4 4 5 4 3 | 4 4 5 4 3 | 3 3 4 (2) 3 | 3 2 3 | 3 5 4



29 C G G C

33 C G G C C

in F

38 F F C F

43 F F C F F

48 F C C F

52 F C C F F



La Marianne

65

in F hoog

Chords: F, Am, B \flat , C, F, Am, B \flat , F, B \flat , F

11

(6)(7)(6) (8) | (8)(9)(8) (7) 8 | (6)(7)(6) (8) | (8) 9 (7) (6) | (8)9(8)9(8) (8)

(8)(9)(8)(7)(8) | (7)(8)(7)(6)(7) | (6) (7) (8) | (8)(9)(8)(7)(8) | (7)(8)(7)(6)(7) | (6)

in F laag

19

Chords: F, Am, B \flat , C, F, Am, B \flat , F, B \flat , F

(3)(4)(3) 6 | (4) 7 (4) | (4) 5 | (3)(4)(3) 6 | (4) 5 (3) | (3) | (4)5(4)5(4) 6

29

Chords: B \flat , Am, Gm, F, B \flat , Am, Gm, F

(4)7(4)(3)(4) | (4)6(4)(3)(4) | (3)(4) 6 | (4)7(4)(3)(4) | (4)6(4)(3)(4) | (3)

in C hoog C

37

Chords: G, F, G, C, G, F, C, F, C

6 7 6 | (7) | (6) (7) (6) | (6) 7 | (5) (6) (5) (7) | (6) 7 (5) | 6 | (6)7(6)7(6) 8

47

Chords: F, C, Dm, C, F, C, Dm, C

(6)(7)(6)(5)(6) | (6)(7)(6)(5)(6) 7 8 7 6 7 | 6 7 8 | (6)(7)(6)(5)(6) | (6)(7)(6)(5)(6) 7 8 7 6 7 | 6





in C laag

55 C G F G C G F C F C

65 F C Dm C F C Dm C



Bretoense dans

70

hoog

Musical notation for the first system (measures 1-4) in treble clef, 4/4 time. Chords: Dm, Dm, C, B \flat , A. Fingering: 9 9 (8) 9 (7) | 8 (6) 7 7 | 8 8 7 6 | 7 (6) 8 (7)

Musical notation for the second system (measures 5-8) in treble clef, 4/4 time. Chords: Dm, Dm, C, B \flat , Dm. Fingering: 9 9 (8) 9 (7) | 8 (6) 7 7 | 8 8 7 6 | 7 (6) 8 (6) 7

Musical notation for the third system (measures 9-12) in treble clef, 4/4 time. Chords: F, Dm, F, C, C, B \flat , A. Fingering: (7) (8) | (7) (8) 7 | 8 8 7 6 | 7 (6) 8 (7)

Musical notation for the fourth system (measures 13-16) in treble clef, 4/4 time. Chords: F, Dm, F, C, C, B \flat , Dm. Fingering: (7) (8) | (7) (8) 7 | 8 8 7 6 | 7 (6) 8 (6) 7

laag

Musical notation for the fifth system (measures 17-20) in treble clef, 4/4 time. Chords: Dm, Dm, C, B \flat , A. Fingering: 5 5 (4) 5 (3) | 4 (2) 3 3 | 5 5 4 3 | 3 (2) 4 (3)

Musical notation for the sixth system (measures 21-24) in treble clef, 4/4 time. Chords: Dm, Dm, C, B \flat , Dm. Fingering: 5 5 (4) 5 (3) | 4 (2) 3 3 | 5 5 4 3 | 3 (2) 4 (2) 3

Musical notation for the seventh system (measures 25-28) in treble clef, 4/4 time. Chords: F, Dm, F, C, C, B \flat , A. Fingering: (4) 6 | (4) 6 4 | 5 5 4 3 | 3 (2) 4 (3)

Musical notation for the eighth system (measures 29-32) in treble clef, 4/4 time. Chords: F, Dm, F, C, C, B \flat , Dm. Fingering: (4) 6 | (4) 6 4 | 5 5 4 3 | 3 (2) 4 (2) 3



Valse petit déjeuner

73

hoog Dm B \flat C F J.Ch. Lequerre

Musical staff 1 (measures 1-4): Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5. Fingering: 9 8 (6) | 7 (4) 7 (6) 8 | 7 6 7 (6) 8 | (7) 7 (7) 7 (7) |

Musical staff 2 (measures 5-8): Treble clef. Notes: G4, A4, B4, C5. Fingering: 9 8 (6) | 7 (4) 7 (6) 8 | 7 6 7 (6) 8 | 7 |

Musical staff 3 (measures 9-12): Treble clef. Notes: G4, A4, B4, C5. Fingering: 8 7 8 7 8 | (8) 8 (8) 8 (8) | 7 6 7 6 7 | (7) 7 (7) 7 (7) |

Musical staff 4 (measures 13-16): Treble clef. Notes: B \flat 4, G4, Am, Am, Am, Dm. Fingering: 7 (4) 7 (4) 7 | (7) 7 (7) 7 (7) | 7 (7) 7 (7) 7 | 8 (6) 7 | 7 (4) 7 (6) 7 | 7 |

Musical staff 5 (measures 19-22): Treble clef, labeled 'laag' (low). Notes: G4, A4, B4, C5. Fingering: 5 4 (2) | 3 4 3 (2) 4 | 4 3 4 (3) 5 | (4) 4 (4) 4 (4) |

Musical staff 6 (measures 23-26): Treble clef. Notes: G4, A4, B4, C5. Fingering: 5 4 (2) | 3 4 3 (2) 4 | 4 3 4 (3) 5 | 4 |

Musical staff 7 (measures 27-30): Treble clef. Notes: G4, A4, B4, C5. Fingering: 4 3 4 3 4 | (4) 4 (4) 4 (4) | 4 3 4 3 4 | (4) 4 (4) 4 (4) |

Musical staff 8 (measures 31-34): Treble clef. Notes: B \flat 4, G4, Am, Am, Am, Dm. Fingering: 4 3 4 3 4 | (3) 3 (3) 3 (3) | 4 (4) 4 (4) 4 | 5 (3) 4 | 4 3 4 (3) 4 | 3 |





Scottiche de Roquefort

74

in C hoog

C c G c G c C c

Musical notation for the first system of the 'in C hoog' section. The staff shows a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of fingerings: 8 8 8 | 8 8 7 6 | 7 7 7 6 | 7 8 7 6 | 8 8 8 | 8 8 7 6 | 7 7 7 6 | 7 6 6 |

Musical notation for the second system of the 'in C hoog' section. The staff continues the melody. Below the staff is a line of fingerings: 6 5 5 | 6 6 7 7 | 7 6 7 | 8 7 6 | 6 5 5 | 6 6 7 7 | 7 6 7 | 7 6 6 ||

in C laag

C c G c G c C c

Musical notation for the first system of the 'in C laag' section. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. Below the staff is a line of fingerings: 5 5 5 | 5 4 3 | 4 4 3 | 5 4 3 | 5 5 5 | 5 4 3 | 4 4 3 | 3 2 3 |

Musical notation for the second system of the 'in C laag' section. The staff continues the melody. Below the staff is a line of fingerings: 3 2 3 | 2 3 4 4 | 4 3 4 | 5 4 3 | 3 2 3 | 3 3 4 4 | 4 3 4 | 3 2 3 ||

in F

F f C f C f F f

Musical notation for the first system of the 'in F' section. The staff shows a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Below the staff is a line of fingerings: 6 6 6 | 6 (4)(3) | (4) (4)(3) | 6 (4)(3) | 6 6 6 | 6 (4)(3) | (4) (4)(3) | (3) (2) 3 |

Musical notation for the second system of the 'in F' section. The staff continues the melody. Below the staff is a line of fingerings: (3) (2) 3 | (2) (2) | (3) (3) (4) (4) | (4) (3) (4) | 6 (4) (3) | (3) (2) 3 |

Musical notation for the third system of the 'in F' section. The staff continues the melody. Below the staff is a line of fingerings: (3) (2) 3 | (2) (2) | (3) (3) (4) (4) | (4) (3) (4) | (3) (2) 3 |





Sous le ciel de Paris

75

in Dm hoog

Musical score for 'Sous le ciel de Paris' in Dm hoog. The score consists of four staves of music with guitar chords and fingerings.

Staff 1: Chords: Dm, Dm, Dm, Dm, Dm, Bb, Bb, Bb. Fingerings: 5 7 (6) 8 (7) 9 (7) 8 (6) 7 (5) (4) (7) 8.

Staff 2: Chords: A, A, Bb, A, Dm, C, Bb, A. Fingerings: (4) (1) (5) 7 (6) (7) (8) 9 8 (6) 7 7 6 (4) (4).

Staff 3: Chords: Dm, Dm, Dm, C, Bb, Bb, Bb, A. Fingerings: 7 7 (6) 7 7 7 (6) 7.

Staff 4: Chords: Dm, C, F, Bb, A, Dm, Bb, A. Fingerings: 7 (6) 8 (7) (7) (8) (8) 9 (7) (7) (6) 7 (6) 7. Includes 'D.C. al Fine'.

in Dm laag

Musical score for 'Sous le ciel de Paris' in Dm laag. The score consists of four staves of music with guitar chords and fingerings.

Staff 1: Chords: Dm, Dm, Dm, Dm, Bb, Bb, Bb. Fingerings: 4 3 (2) 4 (3) 5 (3) 4 (2) 5 7 (4) (4) 5.

Staff 2: Chords: A, A, Bb, A, Dm, C, Bb, A. Fingerings: (4) (1) 5 4 (3) (3) (4) 5 5 (3) 4 3 5 (4) (4).

Staff 3: Chords: Dm, Dm, Dm, C, Bb, Bb, Bb, A. Fingerings: 3 4 (3) 4 3 4 (3) 3.

Staff 4: Chords: Dm, C, F, Bb, A, Dm, Bb, A. Fingerings: 3 (2) 4 (3) (4) 6 (4) (4) 5 (3) (3) (3) 4 (3) 4. Includes 'D.C. al Fine'.



Accordéon

79



in Dm

Dm Dm B \flat B \flat Gm Am C Dm

7(6) 8 (6) 8 | (6) 7 7 (6) 8 (6) 8 | (6) 7 7 (6) 8 (6) 7 | 7 | 7 (5) 6 | 5 7 (6)

9 Dm Dm B \flat B \flat Gm Am C Dm

8 (6) 8 (6) 8 | (6) 7 7 (6) 8 (6) 8 (6) 8 | (6) 7 7 (6) 8 (6) 7 | 7 | 7 (5) 6 | 7

17 B \flat B \flat B \flat F Gm Dm A Dm

7 7 7 | 7 7 7 | 7 8 7 | 6 | (4) 7 (4) 5 5 | (6) 7 | 7

25 B \flat B \flat B \flat F Gm Dm A Dm *Fine*

7 7 7 | 7 7 7 | 7 (6) 8 7 | 6 | (4) 7 (4) 5 5 | (6) 8 (6) 7 | 7 7 (6) ||

in Am

33 Am G F G Dm G G Am

5 6 | 6 6 | 6 5 5 6 | 6 6 | 6 5 5 6 | (5) 6 5 | 6 | 6 5 (3) | 4 (4) | 6

42 C G C G Dm G G Am

(5) 6 (5) 6 (5) | 6 5 5 6 | (5) 6 (5) 6 (5) | 6 5 5 6 | (5) 6 5 | 6 | 6 5 (3) | (4)

50 F F F C Dm Am F g Am

(4) (4) (4) | (4) (4) (4) | (4) 6 (4) | (3) | 4 5 4 | 4 4 | 6 6 | (4)

58 F F F C Dm Am F g Am *Fine*

(4) (4) (4) | (4) (4) (4) | (4) 6 (4) | (3) | 4 5 4 | 4 4 | 6 (5) 6 | (4) | 5 6 ||



Astrid Wals

83



in Dm hoog

Chord progression: Dm Dm Dm Dm Gm C F A

Chord progression: Dm Dm Dm Dm Gm C F A

Chord progression: Gm C F Bb Dm A Dm Dm

Chord progression: Gm C F Gm Bb A Dm Dm

in Dm laag

Chord progression: Dm Dm Dm Dm Gm C F A

Chord progression: Dm Dm Dm Dm Gm C F A

Chord progression: Gm C F Bb Dm A Dm Dm

Chord progression: Gm C F Gm Bb A Dm Dm





Mon amant de St-Jean

92 1e stem

E. Carrara

hoog

7(6) 8 8 8 | 8 (6) 7 8 | (6) 8 (7) | (6) 7 | 8 7 | 7 (6)

9 Dm Dm Gm C F A Dm Dm
8 8 8 | 8 (6) 7 (8) 9 | (7) 9 (8) | (7) 8 | (6) 7 | 7 | 7

17 Dm Dm Dm Dm Gm Gm F. F.
9 8 7 | 9 8 7 | 9 9 | 9 | (8) (8) (8) | (7) 9 (8) | (7) | (6)

25 A A Dm C dm Gm Gm F. A
7 7 7 | 7 7 | 8 8 8 | 8 8 8 | 8 (6) 8 | (7) 8 (7) | (7) (7) | 8 (6) 7 | (8)

33 Dm Dm Dm Dm Dm Gm Dm Dm
9 | 8 (6) 7 | 9 | 8 (6) 7 | 9 (7) 9 | (9) (8) | 9

41 Gm C F Dm A A Dm Dm
(7) | (6) 8 (7) | (6) | 7 (6) 8 | 7 | (1) (6) 7 | 7





Mon amant de St-Jean

laag 49

Dm Dm Dm Dm Gm A Dm Dm

3 (2) | 4 4 4 | 4 (2) 3 | 4 | (2) 4 | (3) | (3) 4 | 4 3 | 3 (2) |

58

Dm Dm Gm C F A Dm Dm

4 4 4 | 4 (2) 3 | (4) 5 | (3) 5 (4) | (4) 5 | (3) 4 | 3 | 3 |

66

Dm Dm Dm Dm Gm Gm F F

5 4 3 | 5 4 3 | 5 5 | 5 | (4) (4) (4) | (3) 5 (4) | (4) | (3) |

74

A A Dm Dm Gm Gm F A

4 4 4 | 4 4 | 4 4 4 | 4 4 | 4 (2) 4 | (3) 4 (3) | (4) (4) | 5 (3) 4 | (4) |

82

Dm Dm Dm Dm Dm Gm Dm Dm

5 | 4 (2) 3 | 5 | 4 (2) 3 | 5 (3) 5 | 7 (5) (4) | 5 | |

90

Gm C F Dm A A Dm Dm

(3) | (2) 4 (3) | (3) | 3 (2) 4 | 4 | 4 (3) 4 | 3 | |





Mon amant de St-Jean

2e stem

sgAlmei

98 Dm Dm Dm Dm Gm A Dm Dm

4 (3) 5 | 5 (3) 4 | 5 | (3) 5 | (4) (4) (4) | (4) 5 | 5 4 | 4 (3)

107 Dm Dm Gm C F A Dm Dm

5 | 5 (3) 4 | 7 (5) | (4) (5) 7 | 6 | (4) | (4) 5 | 4 | 4

115 Dm Dm Dm Dm Gm Gm F F

7 5 4 | 7 5 4 | 7 7 | 7 | 7 | (4) (5) 7 | 6 | (4)

123 A A Dm Dm Gm Gm F A

5 5 5 | 5 5 | 5 5 5 | 5 5 | (4) | 7 (6) | (6) 7 (5) | (1)

131 Dm Dm Dm Dm Dm Gm Dm Dm

7 | 5 (3) 4 | 7 | 5 (3) 4 | 7 (5) 7 | (7) 8 (6) | 7 | 7

139 Gm C F Dm A A Dm Dm

(4) | (3) 5 (4) | (4) | 4 | (4) 5 | 4 4 | 4 3 | 4





Valse à Eric (over 2 rijen)

95

in C hoog

Chord progression: C Am Dm G C Am Dm G

Chord progression: C Am Dm G C C C C

Chord progression: Dm G C Am Dm G C C

Chord progression: Dm G C Am Dm G C C

in C laag

Chord progression: C Am Dm G C Am Dm G

Chord progression: C Am Dm G C C C C

Chord progression: Dm G C Am Dm G C C

Chord progression: Dm G C Am Dm G C C



