

Esta bien

(het is goed)

Gerard Gerritsen

C/F

D
T

6/4' 6/4' 6/4' 7/4' 6/4' 4/3' 4/3' 3/2' 4/3' 4/3'

F f f F f F f f F f C c c C c F f f F f C c c F f C c c C c F f f F f F f f F f

Detailed description: This system contains the first eight measures of the piece. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes, with some measures containing rests. The bass line is a simple accompaniment of chords and single notes. The time signature changes from 6/4 to 7/4, then back to 6/4, and finally to 4/3.

9

6/4' 5/4' 6/4' 5/4' 6/4' 4/3' 6/4' 4/3' 6/4' 7/4' 6/4' 7/4' 6/4' 6' 8 6' 7 6'

F f f F f F f f F f C c c C c F f f F f C c c C c C c c C c F f f F f F

Detailed description: This system contains measures 9 through 16. The notation continues with similar melodic and harmonic patterns. The time signature changes to 5/4, then back to 6/4, and then to 4/3. The final measure of this system has a complex time signature of 6' 8 6' 7 6'.

17

6/4' 7 6' 7 5' 4' 4/3' 4' 6 4' 6 4' 6 4' 4/3' 4' 7 4' 7 4' 7 4' 4/3'

C c c C c C F f f F f F C c c C c C F f f F f F f f F f

Detailed description: This system contains measures 17 through 24. The notation features more complex rhythmic patterns, including sixteenth notes and eighth notes. The time signature changes to 4/3, then to 4' 6 4' 6 4' 6 4', and finally back to 4/3.

25

6/4' 5/4' 6/4' 5/4' 6/4' 7/4' 6/4' 4/3' 4/3' 7/4' 6/4' 7/4' 6/4' 6/4' (3x)

F f f F f F f f F f C c c C c F f f F f C c c C c C c c C c F f f F f F F/f (3x)

Detailed description: This system contains measures 25 through 32. The notation concludes with a final cadence. The time signature changes to 5/4, then back to 6/4, and then to 4/3. The final measure is marked with a repeat sign and the notation 6/4' (3x).