

AD

Boanopstekker

Trad. Overijssel/Gelderland

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff, the notes are labeled with letters A, a, E, e, and their corresponding fret numbers on a guitar: 8, 8, 8, '6, 7, 7, 7, '5, 6, 6, 7, 7, '6, 7, '7, '7, '7, 9, 8.

A a A a A a A a A a E e A a E e A a A a

8 8 8 '6 | 7 7 7 '5 | 6 6 7 7 | 7 '6 7 | '7 '7 '7 9 8 |

Musical notation for the second system, continuing the melody. It includes a double bar line with repeat dots. The notes are labeled with letters A, a, E, e, Aa, Dd, and their corresponding fret numbers: '6, '6, '6, 8, 7, '5, '5, 7, '6, 7, '5, '5, 8, 7, 8, '7, '7, '6, '7, 8.

A a A a A a E e A a A a Aa Dd Dd Aa

'6 '6 '6 8 7 | '5 '5 7 '6 7 | '5 '5 || 8 7 8 '7 | '7 '6 '7 8 |

Musical notation for the third system, continuing the melody. The notes are labeled with letters Ee, Aa, Dd, and their corresponding fret numbers: '7, 9, '7, 8, '6, 7, '5, 6, 5, '3, 8, 7, 8, '7, '7, '6, '7, 8, '7, 9, '7, 8, '6, 7.

Ee Ee Ee Aa Dd Dd Aa Ee

'7 9 '7 8 '6 7 | '5 6 5 '3 | 8 7 8 '7 | '7 '6 '7 8 | '7 9 '7 8 '6 7 |

Musical notation for the fourth system, continuing the melody. It includes a double bar line with repeat dots. The notes are labeled with letters Aa, A, a, E, e, A, a, E, a, A, a, E, e, and their corresponding fret numbers: 6, 6, 5, 6, 6, 7, 7, '6, 8, '6, 7, 5, 6, 6, 7, 7, '6, 8, '6, 7.

Aa Aa A a E e A a E a A a E e A a E e

6 6 5 || 6 6 7 7 | '6 8 '6 7 | 5 6 6 7 7 | '6 8 '6 7 |

Musical notation for the fifth system, concluding the piece. The notes are labeled with letters A, a, D, d, A, a, E, e, E, e, A, a, A, a, and their corresponding fret numbers: '7, '6, '7, '7, '6, '7, 8, '7, 9, '7, 8, '6, 7, 6, 6, 5.

A a D d A a E e E e A a A a

'7 '6 '7 | '7 '6 '7 8 | '7 9 '7 8 '6 7 | 6 6 5 |

variatie: Thea Draaisma-Overmars

AD

vervolg Boanopstekker

A a E e A a E e A a E e A a E e

D
T

456 '367 '3'5'6 '367 456 '367 '3'5'6 '367

A a D d D d A a E e E e A a A a

D
T

'7 '6 '7 '7 '6 '7 8 '7 9 '7 8 '6 7 6 6 5

A a E e A a E a A a E e A a E e

D
T

6 6 7 7 '6 8 '6 7 5 6 6 7 7 '6 8 '6 7

E e E e A a E e A a A a

D
T

6'7 578 '567 '367 456 456