

Driekusman

AD

Bassen duwen A, trekken E

traditioneel

First system of musical notation for 'Driekusman'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 5 | 6 6 '5 7 '5 7 '6 | '6'7 78 78 67 | '6'7 78 78 67 | '5'6 67 67 5 |

Second system of musical notation. The treble staff continues the melody. The bass line continues with fret numbers: 6 6 '5 7 '5 7 '6 | '6'7 78 78 67 | 6 6 6 || 79 78 78 '5'6 67 |

Third system of musical notation. The treble staff continues the melody. The bass line continues with fret numbers: 79 78 78 '5'6 67 | 67 '5'6 78 '5'6 78 '6'7 | '6'7 78 78 | 79 78 78 '5'6 67 | 79 78 78 '5'6 67 |

Fourth system of musical notation. The treble staff continues the melody. The bass line continues with fret numbers: 67 '5'6 78 '5'6 78 '6'7 | '6'7 78 6 5 || 567 567 567 567 | '6'7 78 78 | 78 '5'6 67 ||

Fifth system of musical notation. The treble staff continues the melody. The bass line continues with fret numbers: '6'7 78 78 5 | 567 567 567 567 | '6'7 78 78 | 456 5 || '36'7'36'7 '368 '367 ||

AD

vervolg Driekusman

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T

7 6 5 6 7 6 5 6 | 78 '6'7 78 | 78 '6'7 78 | '6'7 78 78 5 | 7 6 5 6 7 6 5 6 |

D
T

78 '6'7 78 | '7 9 '7 8 '6 8 '6 7 | 6 45 456 5 || 3 3 | 4 '3 4 '3 | '4 5 5 |

D
T

'3 4 4 | '4 5 5 5 | 3 3 | 4 '3 4 '3 | '4 5 5 | '3 5 6 '5 |

D
T

7 6 6 || 79 78 78'5'667 | 79 78 78'5'667 | 67 '5'6 78'5'678'6'7 | '6'7 78 78 |

D
T

79 78 78'5'667 | 79 78 78'5'667 | 67 '5'6 78'5'6 78 '6'7 | '6'7 79 |