

Varieer zelf ook eens met het basritme !

Hakke-tone

Trad. dans Terschelling

CF

Musical notation for measures 1-6. Treble clef, 2/4 time signature. The bass line consists of two staves: D (top) and T (bottom). The notes are: 7 6 7 '5 7 | 8 '6 7 | 7 '3 7 '6 7 | 6 '5 7 | 7 6 7 '5 7 | 8 '6 7. The chord symbols below are: C c C c | G g G g | G g G g | C c C c | C c C c | G g G g.

Musical notation for measures 7-12. Treble clef. The bass line consists of two staves: D (top) and T (bottom). The notes are: 9 '7 8 6 | '5 6 6 || 567 567 | 8 '6 7 | '367 '367 | 7 '5 6. The chord symbols below are: G g G g | C c C c | c c | g g | g g | c c.

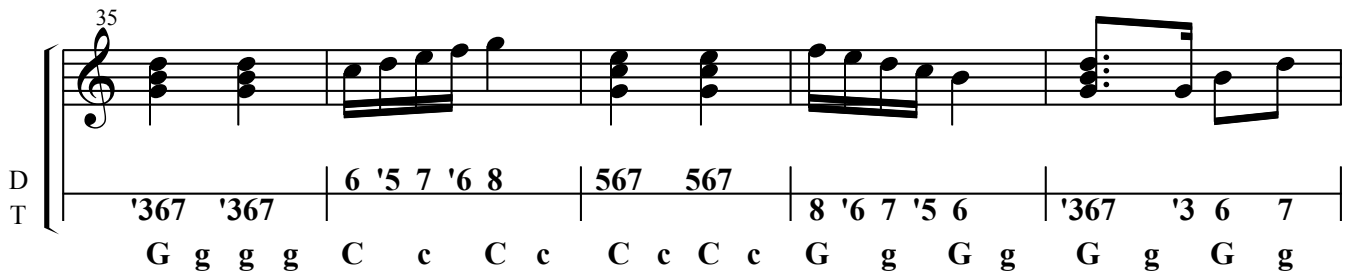
Musical notation for measures 13-17. Treble clef. The bass line consists of two staves: D (top) and T (bottom). The notes are: 567 567 | 8 '6 7 | '367 8 7 6 | 456 456 456 || 6 '5 7 '6 8 7. The chord symbols below are: c c | g g | Gg | Cc Cc Cc | Cc Cc.

Musical notation for measures 18-22. Treble clef. The bass line consists of two staves: D (top) and T (bottom). The notes are: 8 '6 7 | 7 '3 7 '6 8 7 | 6 '5 7 | 7 6 7 '6 8 7 | 8 '6 7. The chord symbols below are: Gg Gg | Gg Gg | Cc Cc | Cc Cc | Gg Gg.

Musical notation for measures 23-28. Treble clef. The bass line consists of two staves: D (top) and T (bottom). The notes are: 9 '7 8 '6 7 '5 6 '5 | 7 6 6 || 567 567 | 8 '6 7 | '367 '367 | 6 '5 7. The chord symbols below are: Gg Gg | Gg Cc | c c | g g | g g | c c.

Musical notation for measures 29-34. Treble clef. The bass line consists of two staves: D (top) and T (bottom). The notes are: 567 567 | 8 '6 7 | '367 8 7 6 | 456 456 456 || 567 567 | 8 '6 7 '5 6. The chord symbols below are: c c | g g | Gg | Cc Cc Cc | C c C c | G g G g.

35

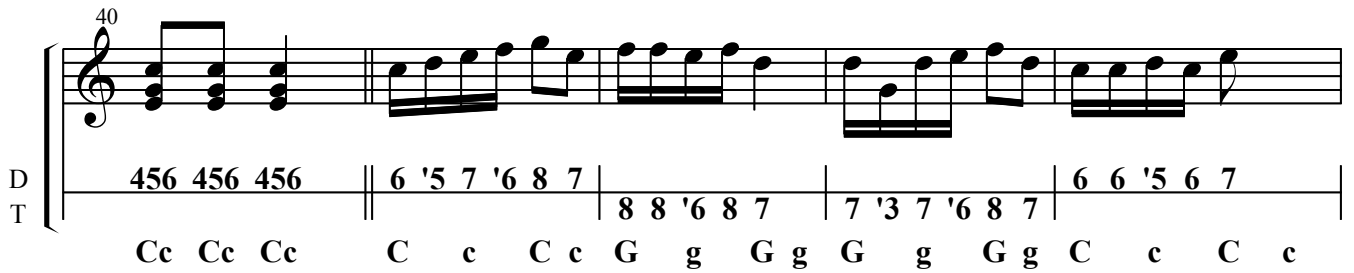


D
T

'367 '367 | 6 '5 7 '6 8 | 567 567 | 8 '6 7 '5 6 | '367 '3 6 7

G g g g C c C c C c C c G g G g G g G g

40

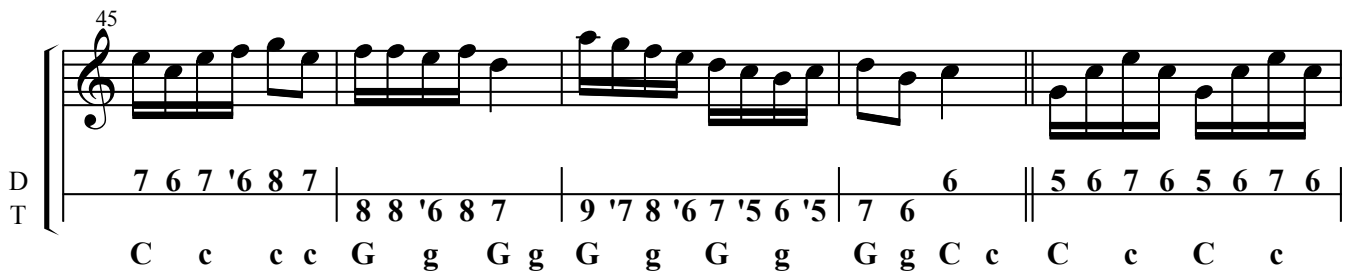


D
T

456 456 456 || 6 '5 7 '6 8 7 | 8 8 '6 8 7 | 7 '3 7 '6 8 7 | 6 6 '5 6 7

Cc Cc Cc C c C c G g G g G g G g C c C c

45



D
T

7 6 7 '6 8 7 | 8 8 '6 8 7 | 9 '7 8 '6 7 '5 6 '5 | 7 6 || 5 6 7 6 5 6 7 6

C c c c G g G g G g G g G g C c C c C c

50

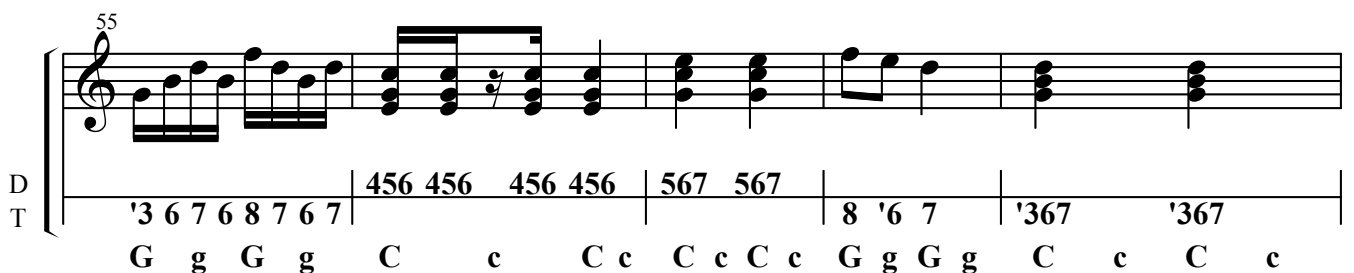


D
T

8 8 '6 8 7 | '3 6 7 6 '3 6 7 6 | 6 6 '5 6 7 | 5 6 7 6 5 6 7 6 | 8 8 '6 8 7

G g G g G g G g C c C c C c C c G g G g

55

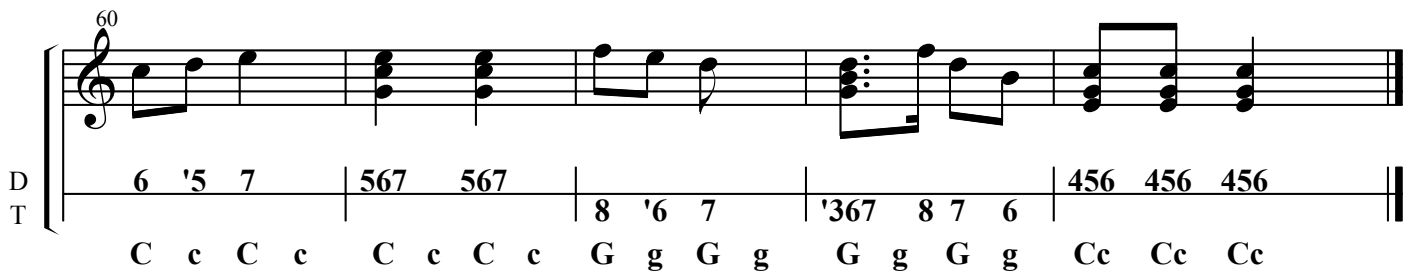


D
T

'3 6 7 6 8 7 6 7 | 456 456 456 456 | 567 567 | 8 '6 7 | '367 '367

G g G g C c C c C c C c G g G g C c C c

60



D
T

6 '5 7 | 567 567 | 8 '6 7 | '367 8 7 6 | 456 456 456

C c C c C c C c G g G g G g G g Cc Cc Cc